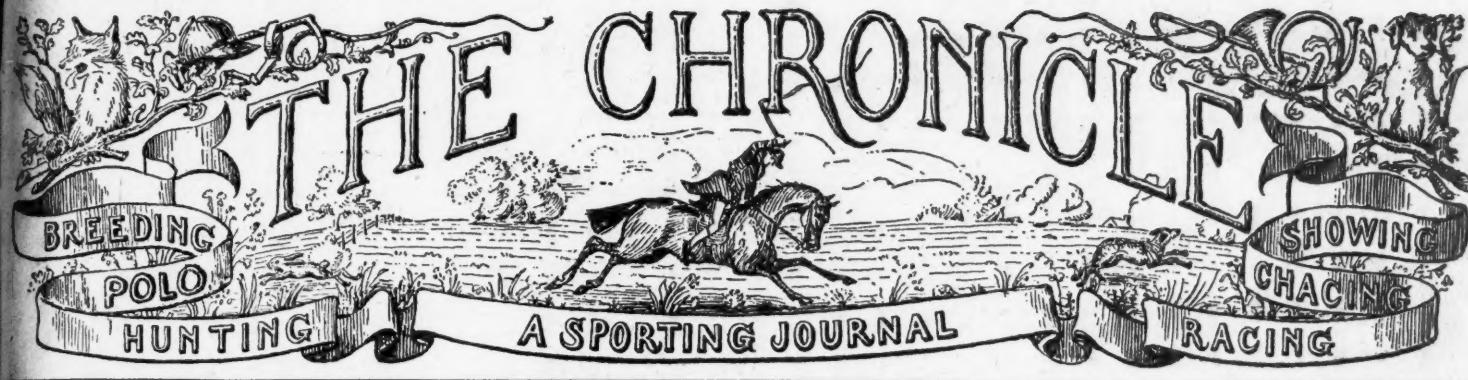


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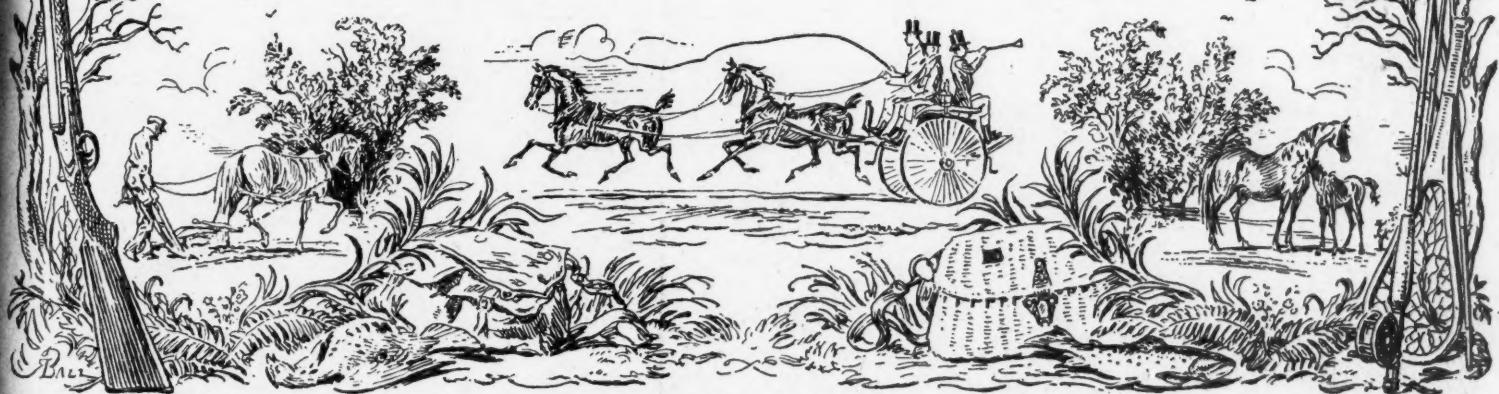
WAITING FOR THE DRAW

Painted by Sir Alfred Munnings



Courtesy E. J. Rousuck.

Details Page 20.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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FREE INTERCHANGE FOR THE GOOD OF ALL

The initiative and energy of the self appointed committee who organized Kentucky's First Stud Managers course cannot be commended too highly. Acting upon the information first supplied by Walter Jeffords about the Newmarket Stud Managers Club in England, the self appointed committee put on a really great show. It is no small problem to entertain a group of 130 experienced, knowledgeable horsemen for a week, even in the center of the Blue Grass. To say that the course was a success is to speak in the mildest terms of an event that should mark the inauguration of many more such meetings.

The impressive thing about this meeting was the interest which it aroused and correspondingly the realization it gave that horsemen are clamoring for more and more of the statistics and information that go to make possible the high racing potential on the nation's stud farms. The committee headed by Dr. F. E. Hull, with the assistance of Clarkson Beard and his committee, laid out a most impressive series of lectures from the importance of a proper parasite program to the care of feet, and the significance of feed. This gathering in actuality scratched the surface and all those who were in attendance must have felt this was but a beginning in the wealth of material available to inquiring horsemen.

The question is how to make it all available in the space of time which busy men can give from their stud managing duties. Those who attended these meetings were the actual men who make the plans and do the ground work. Each of them with their experience could write a book about their subject in the light of their own practical experience. Such questions as the use of hobbles, the number of men required to handle a mare and stallion with the least possible risk, the comparative costs of boarding mares sufficiently and well, the rotation of cattle in a pasture program are all questions which a stud manager has experienced himself.

The splendid quality of the lectures gave basic information to everyone but each lecture spelled a life time of work on someone's part. To assimilate it in the short period of a morning or even a day was an impossibility, but in the unqualified success of the meeting lies the possibility for more dissemination of such knowledge to those who can put the experience of others to practical use.

The time for questions after lectures was all too short, but there has been developed in many colleges the preceptorial group idea in which the large college classes are broken up into smaller discussion groups after the professor has finished. With 130 men and the probability of many more than this next year, the question of how to develop the theme of each lecture in the light of the knowledge each stud manager already has, is one that can be developed further. Obviously there would not be time for the lecturer himself to preside over small group discussions, but it might be possible in the evenings for the large group to be broken up under the leadership of selected stud managers attending the course.

Groups of 10 to 15 men, most of whom had had some practical experience in the breeding of Thoroughbred horses and led by the motivating principles of their lecturer of the morning and what they had seen in the afternoon, might well bring up many angles impossible in the larger group. After every lecturer had concluded his remarks, a small group always waited to ask some pertinent questions, but of necessity the answers were limited. Small post lecture discussion groups would tend to clear controversial questions and would permit individual horsemen to gather and exchange their ideas around a conference table with their fellow managers.

The subject is not an easy one. It is highly technical, scientific and requires years of practical knowledge. The successful men who operate the big breeding plants should never be chary with their ideas and their experience. Such men know that it is more than the idea of the theory that explains a successful operation. It is the time, thought and skill of the individual behind each program. The whole racing and breeding fraternity can be immeasurably strengthened by sound basic principles, thoroughly understood and individually applied by everyone in the business of raising Thoroughbreds. Their horses are the tools with which men of all degrees of ability must

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work and upon whose efficiency they must depend. There is no room for jealousy here. The free exchange of information can help everyone and it is this free exchange and the importance of it, for which the Kentucky Stud Managers Course so wholeheartedly bent their efforts. More power to them and good wishes for an even bigger and better turn out next year for the good of the Thoroughbred everywhere.

Letters To The Editor

In Memoriam

Dear Sir:

John Bosley, Jr. came from a fine old Maryland family who were very proud of the fact that they had always been farmers and foxhunters.

John, a fine athlete at school and college, came into racing some 35 or 40 years ago via the Maryland Hunt and the other Maryland post and rail meetings. He soon became too heavy to ride and we guess, through force of necessity, gave up hunting for racing as an owner and trainer, sometimes with a large string, other times with a small one but always with his steeplechase horses closest to his heart.

It would take a long time to figure the meetings he attended and the races that he won—from Maryland to Canada—to Massachusetts—to Michigan—to New Jersey—to New York—to Mexico—wherever jumping races took place. He was an extraordinarily good judge and won many races with horses bought for the proverbial song. He never questioned the weights, always was willing to run his horses in order that a race might fill; never asked favors or complained of hard luck. He always had a smile on his face and was willing to lend anyone a helping hand.

John's place will be hard to fill for he always set an example of true sportsmanship and had a natural love of the sport. We know he will be terribly missed by his family and his many friends.

Philip Schwartz

Bayard Tuckerman, Jr.

Boston, Mass.

Field Trials and Foxhounds

Dear Sir:

Following your editorial on Field Trials of recent date, I herewith give a few ideas about foxhounds that point out the difficulties to be encountered in such a program. I have often thought about the possibilities of some sort of trial that might prove a pack of hounds, but have never been able to see how it could be done.

A good hunt requires a great deal more than simply a collection of good hounds. The individual hounds must indeed have certain qualities. Each hound must have a good nose, a good voice that he uses at the proper time and no other, stamina, the determination to get forward, speed, and a good personality. Few writers have mentioned the trait of good personality, but I believe it is

important to the development of a pack that handles well, and can therefore put on a good show. A hunt is not only the pursuit of the quarry, but is also a bit of a pageant, even though pageantry must never take precedence over the chase. Now even a collection of hounds that are uniform in nose, tongue, stamina, drive, speed, and personality is still not a pack. A pack is a team, and should work as a team. Each hound must know his fellows, and know just how much he can count on the others. Furthermore the hounds, both as individuals and as a pack must have fox sense; that is, they must know the likely places to find, and the probable puzzles the quarry may set. In their own country hounds will also know the peculiarities of their own foxes. And in any country the pack must understand the huntsman.

Therefore any trial that is a test of individuals is not a test of a pack for foxhunting. It may be an excellent test for night hunters who run their "fox dogs" as individuals, and are not concerned with pack work, nor with accounting for their foxes. And the biggest trouble with the average is that its pack is a collection of individuals. I realize, of course, that there are a lot of first rate packs that do hunt as packs, but I'm sure that lots of us need improvement in that respect. A trial that tested individuals would do nothing to correct a weakness that already exists, but would, on the contrary, probably tend to make it worse. It is hard to account for your fox if your hounds all go off on their own, and don't work together, and if you have a pack that works that way, you can't give your field good sport, let alone a good show, secondary as that may be.

The only sort of trial that I have ever been able to envisage is a contest between packs, and for such a test you run right up against two big obstacles. Today's fox may behave very differently from tomorrow's and today's weather and scenting conditions may be just as different.

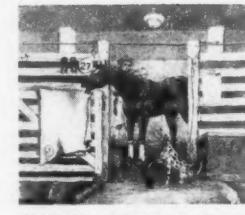
If a field trial is open to the objection that it does not test hounds as a pack, I realize that a hound show is open to the same or even greater objections. But the purpose of a hound show is to encourage the breeding of hounds with conformation that will contribute to their work. Sometimes a hound may be good looking and poor in his work; and sometimes a hound may be good in his work and have bad conformation. But the best breeders seldom breed from bad looking hounds, and the quality of work done by their packs attests to the fact their interest in conformation is bas-

Continued on Page 15

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Show Jumping

For too many years there was no general interest in the jumps which were used abroad in horse shows. Frequently the comment was that such obstacles were only for our U. S. Army Team to compete over and not for the U. S. civilian. Meantime, the same courses were used year after year in this country without thought given to variety or designing courses which would break the monotony for the riders and horses.

With the disbandment of our Army team, civilians now have a hand in getting together a team to represent us at Helsinki next year and consequently are suddenly interested in what type courses the new team will meet. The lack of water jumps and ditches here showed up immediately in the try-outs at Fort Riley and presents an excellent opportunity for the persons who plan jumper courses to seek new ideas. Jumps should be strong, heavy and solid in appearance and although they may be big, they should never be of a trick variety to trap a horse. A complete change about in the present courses would make perfect schooling grounds for prospective Olympic horses, rather than have education begin after they have been selected for the team.

In his book, Show Jumping, Obstacles and Courses, M. P. Ansell has brought out his ideas for courses. He clearly outlines his theory about building solid fences and making them attractive with the help of ground lines for the horse and rider. His object is to encourage a horse to jump the greatest possible height with confidence. A great stride toward improving the horses and horsemanship could be made if such thought were given to jumper courses in this country.

PLATE 3. THE PLACING OF SHRUBS
These shrubs have been carefully placed to encourage the young horse

[Photo: "L'Année Hippique Suisse", Lausanne]

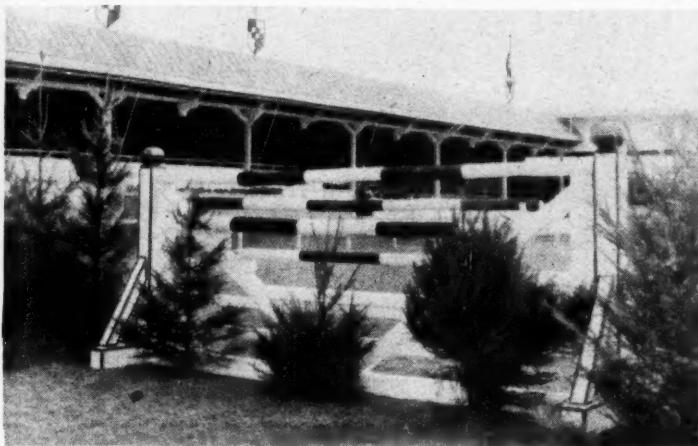


PLATE 5. THE GREY WALL

Standing at 4 ft. 9 ins. (1.45 m.). Note the white pole on landing side just showing above the parapet. The spare bricks have been used to emphasise the ground line. Wings and shrubs carefully placed to block out all gaps

[Photo: "L'Année Hippique Suisse", Lausanne]

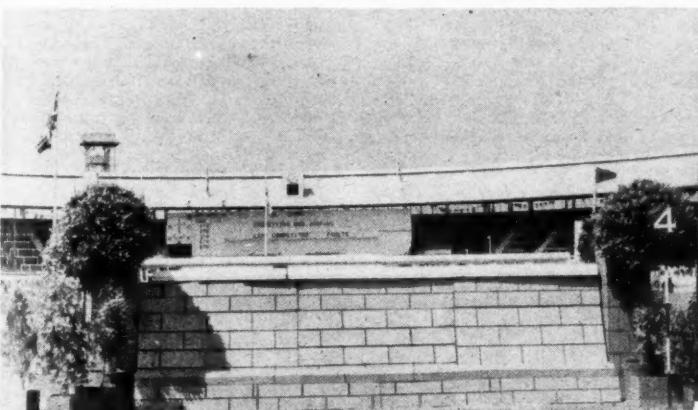
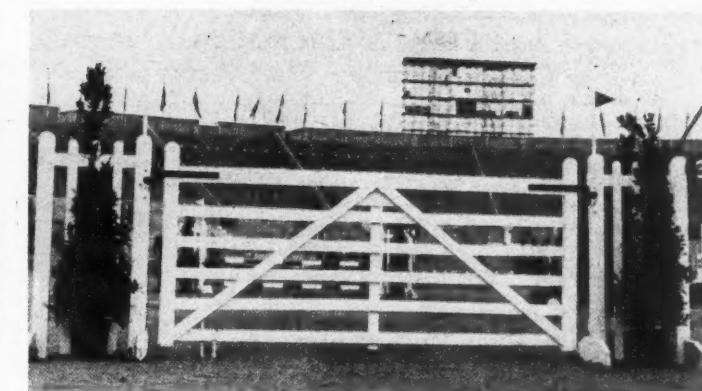
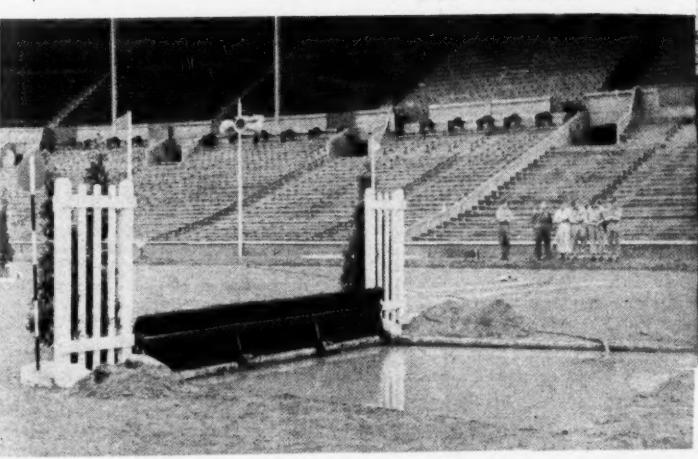


PLATE 9. THE WATER

The tapes have not been put down, the final placing of flags and shrubs has not been completed. Width over all, 15 ft. (4.57 m.)

[Photo: "L'Année Hippique Suisse", Lausanne]



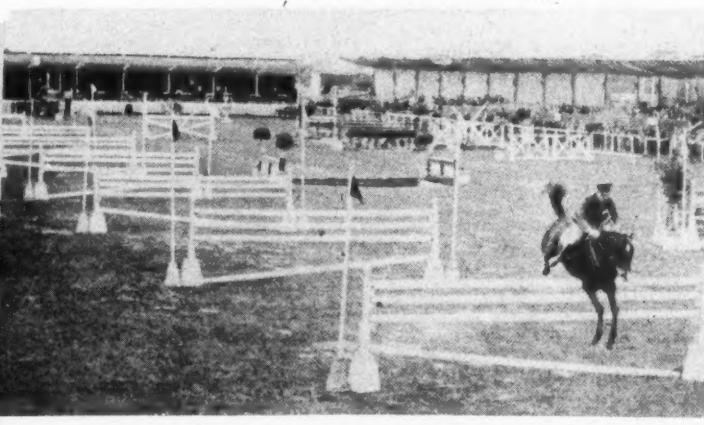
[Photo: "L'Année Hippique Suisse", Lausanne]

PLATE 4. THE WHITE GATE
A typical "straight" fence. Stands 5 ft. 3 ins. (1.60 m.)



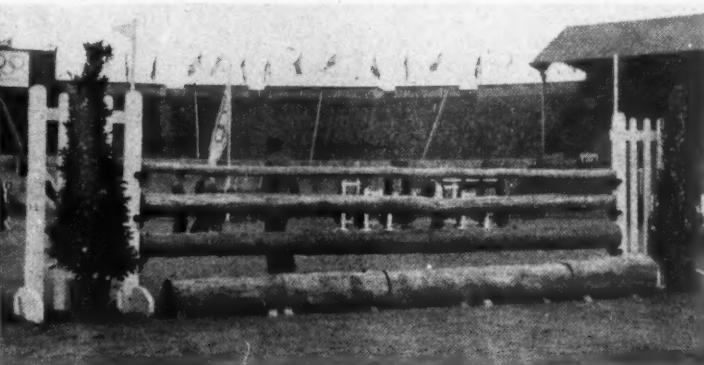
[Photo: "L'Année Hippique Suisse", Lausanne]

PLATE 28. THE PARALLEL RUSTIC GATES



[Photo: "L'Année Hippique Suisse", Lausanne]

PLATE 14. THE "SIX BARS"
The bottom rail has been dropped at one end to simplify the obstacle



[Photo: "L'Année Hippique Suisse", Lausanne]

PLATE 2. THE LOGS
The first fence in the Olympiad of 1948. A perfect ground line. The "Invitation"

Horse of the Year Show

Harringay Event Features International Jumping For Civilians Rather Than Army

Pamela Macgregor-Morris

For the third successive year the indoor arena at Harringay, usually the home of boxing, ice hockey and the circus, was transformed into a horse show ring from October 3-6. Sponsored by the British Show Jumping Association, and with the emphasis strongly placed upon International jumping, this show, which marks the end of the British season, is already rivalling in popularity the time-honoured "International". Likewise ranked as a C. H. N., it caters however, to civilian jumping teams rather than Army ones.

This year, a team came from Ireland, and a pair each from France and Belgium. Eire was represented by Col. "Joe" Dudgeon on Sea Lion, his son, Capt. Ian Dudgeon on Mrs. Teeling's brilliant bay Go Lightly, Col. Jack Lewis (one-time captain of the Irish Army team) on P. J. McGarry's Tubbernagat and one of the greatest young horses in Ireland, Miss M. McDowell's Hack On, and Miss Irene de Bromhead, a 20-year-old lady rider second only in Ireland to Miss Iris Kellett, riding Kimona, a former winner of hack classes, and Kereen, which is only just over 15 hands and started life as a farm horse in Co. Waterford.

From France came that great horseman, one of the most successful in Europe today, the Chevalier d'Orgeix, riding two outstanding horses, Arlequin and Kildias; with 19-year-old Mlle. Michele Cancre, ladies' champion at Algiers recently riding her chestnut mare Hera (which jumped at the initiation of this show in 1949) and the heavier Ulysse—all these horses are Anglo-Arabs. Belgium sent one of its leading riders, M. Guy du Bois, who rode two Irish-bred horses, Billericay and Savannah; and Mlle. Janine Mahieu, a most talented and strong horsewoman, winner of the ladies' championship at Rome in May, riding Presto and Veneur II, the latter horse a consistent winner on the Continent.

England was represented by her Olympic team, whose members had been announced the week before—Col. Harry Llewellyn on Foxhunter and Monty, Wilf White on Nizefella (all three went to America last fall) and 19-year-old Alan Oliver on Red Star II, this combination being one of the biggest money-winners in the country.

First International competition was the Beaufort Stakes, judged under F. E. I. rules, Bareme A. Of 61 entries, there were only three clear rounds, two of them French—Arlequin and Ulysse—and last year's winner, Foxhunter. The barrage took place over six fences, three of which were doubles. Foxhunter hit the last of both the single rails and the rustic poles—total 8 faults. Then came Arlequin, to jump a beautiful fast clear round. Then Ulysse, which was bred in Normandy and whose first year this is in International competitions—clear too, but in a few seconds longer time. Thus, first blood went to France.

The second competition, judged under Bareme C (speed) was the Gordon Richards Stakes, for a challenge cup presented by the many-times champion flat race jockey. The winner here was a North Country horse, Tommy Makin's Planet, ridden by that most successful young rider, Seamus Hayes, who beat Chev. "Paquin" d'Orgeix on Kildias by the extremely narrow margin of 1-5 second. As d'Orgeix is known as a "speed merchant", and the English do not usually excel in these events, this was quite a notable achievement.

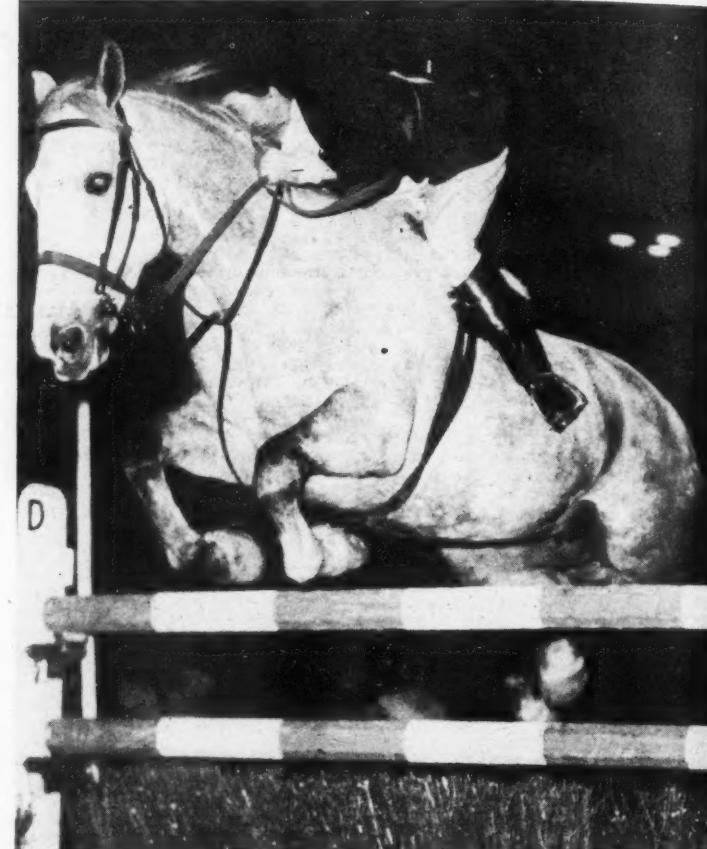
Seamus Hayes also won the following event, the Dick Turpin Stakes, (under B. S. J. A. rules) on last year's "Show Jumper of the Year", Sheila, with two clear rounds, and then came the last event of the evening, an International Invitation Paris Relay, which resulted in a walk-over for the visitors. Ulysse and Arlequin winning in 102 4-5 seconds from Hera and Kildias (the

riders of each pair being Michele Cancre and d'Orgeix!) in 111 seconds, with the Belgian pair, Savannah and Veneur, 3rd.

The big competition on the following day was that for the Leading Show Jumper of the Year, under B. S. J. A. rules, for which there were 125 entries, all of which had qualified during the summer by winning a total of £100 in competitions at affiliated shows. The testing qualities of the course were proved by only two horses from all this vast number getting clear rounds—Ted Williams on the well-known veteran cob, Leicester Lad, and one of the most popular and talented riders in the country, "Curley" Beard, a real artist on a show jumper, riding the Hon. Dorothy Paget's 6-year-old Irish Thoroughbred Eforegit, the eventual winner, and the most promising young horse in England. This combination was involved in two very close finishes at the White City with International veterans, and no win could have been more pleasing or deserved.

Princess Elizabeth and Prince Philip, on the eve of the Canadian tour, arrived early for the evening performance, and remained to the end of the session. They saw Michele Cancre, riding Hera, winning the Doubles and Trebles Stakes (over a course composed of combinations of fences) in .56 4-5 from Seamus Hayes on Galway Boy in .58 1-5, Chev. d'Orgeix on Kildias in .59 2-5 and Col. Lewis from Ireland on Tubbernagat in .60 2-5. They also saw the leading British lady rider, 22-year-old Miss Pat Smythe, winner of innumerable ladies' championships both in England and on the Continent, winning the Lonsdale Memorial Stakes (timed touch and out) by jumping twenty fences clear on her grey mare Tosca, her nearest rival jumping thirteen fences.

Finally, Her Royal Highness presented the Fred Foster Memorial Trophy (named after one of the greatest men in English show jumping) to the winner of the Puissance competition. This was the most exciting competition of the show, and produced seven clear rounds over an awesomely big course. After the jump-off, two horses were clear again—Foxhunter and Arlequin—which resolved it into a fairly evenly-weighted contest between England and France. For the second jump-off, over two fences—parallel bars at 5'-4" and a wall at 6'-2"—Foxhunter came in first, jumped the bars clean but hit the wall—4 faults. Then came Arlequin, to duplicate this performance! Both horses then jumped again—and both went clear, and were still equal! Then, for the fourth jump-off, the parallel bars went up to 5'-9" and the wall left at 6'-2". In came Foxhunter, and jumped both fences clear



WINNER OF PRIX CAPRILLI EVENT. Miss Pat Smythe and Tosca are an outstanding combination. (Sport & General Photo)

while the crowd held its breath. Arlequin scraped over the bars but failed at the wall, and thus Foxhunter, which seldom fails if the competition is sufficiently important, was the winner.

First event on the Friday was the Diana Stakes (International ladies' competition) for which there were five clear rounds, the eventual winner being Miss Pat Smythe on Prince Hal, which jumped the course twice, his scores for each round being added together as in a Prix des Nations. Two horses had two clear rounds to represent England and Eire—Foxhunter and Hack On—and the competition resolved itself into a top-class conflict, with two really worthy contestants—Foxhunter, having won this class the year before, was defending his title. This time, however, the honours were to go to Ireland. After they both went clear again over a course of seven fences, commencing with an oxer at 4'-0" and culminating in parallel bars at 4'-11" a triple at 4'-10" and the final wall at 5'-3", the last fence was put up to 5'-6". Hack On, brilliantly ridden by Colonel Lewis, was clear again, but Foxhunter, with a gruelling season behind him, touched the parallel rails and retired.

The last competition on Friday night was the Gamblers' Stakes, a unique event, ten obstacles being placed in the ring, all of them bearing a large playing card to indicate its value, aces counting 14, kings 13, queens 12, knaves 11, etc. The competitor, passing through the start, had to jump not more nor less than five fences, in any order, and his score was calculated from the card value of the fences he jumped clear—big fences having a higher value in points than small ones. In case of ties the event was also timed.

The first good round was achieved by Mr. "Curley" Beard riding Miss Dorothy Paget's other horse, Tommy XIII, which had a clear round and scored 60 points. This total was not bettered on points value throughout the competition, but three rounds with equal points and in faster time were achieved from the 76 entries by three other horses—the French Arlequin (.25) and Hera (.29) and the British Tosca, ridden by Miss Pat Smythe, in 32 2-5.

On the last day, the first competition was for the "Country Life" Cup, a speed event judged under Bareme C, and this was won by Col. Harry Llewellyn on his speed horse, Monty, which was right back on form to win in .47 1-5 from Miss Pat Smythe on Prince Hal (.48) Miss Mary Whitehead on Nobbler (.53 1-5) and French Kildias (.53 3-5) and the Irish Hack On (.55).

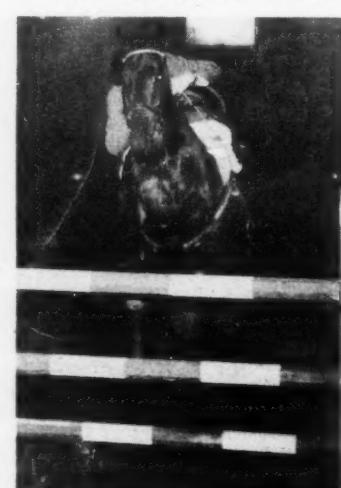
The "Horse & Hound Cup", under B. S. J. A. rules, was won by Merc-

ury, a grey horse ridden by 20-year-old Johnny Betteridge, who jumped two clear rounds. Then came the last event of the show, the "Daily Graphic" Cup presented by Viscount Kemsley, the "Victor Ludorum" Invitation International Championship. In this competition, each horse jumped the course twice, his scores for each round being added together as in a Prix des Nations. Two horses had two clear rounds to represent England and Eire—Foxhunter and Hack On—and the competition resolved itself into a top-class conflict, with two really worthy contestants—Foxhunter, having won this class the year before, was defending his title. This time, however, the honours were to go to Ireland. After they both went clear again over a course of seven fences, commencing with an oxer at 4'-0" and culminating in parallel bars at 4'-11" a triple at 4'-10" and the final wall at 5'-3", the last fence was put up to 5'-6". Hack On, brilliantly ridden by Colonel Lewis, was clear again, but Foxhunter, with a gruelling season behind him, touched the parallel rails and retired.

After this came the presentation of the supreme individual awards—the B. S. J. A. Spurs, awarded to the rider gaining the greatest number of points in B. S. J. A. competitions on one horse, and the Harringay Spurs, awarded to the rider gaining the greatest number of points in F. E. I. competitions on two horses. The former trophy, having been won by Miss Pat Smythe in 1949 and by Seamus Hayes last year, this year was won by them jointly. The latter won in 1949 by Chev. d'Orgeix, was this year won by him again (in the intervening year it was won by Col. Harry Llewellyn.)

Finally, this great Festival of Britain Horse of the Year Show ended with a Cavalcade of 1951, in which we saw a representative of the horses which had distinguished themselves in every sphere throughout the year. Led by the 24 ponies and riders of the Albrighton Hunt branch of the Pony Club who had entertained us twice daily with a musical ride, we saw the animals which had taken part in the daily parade entitled "The Horse—Servant and Friend of Man".

All the champion horses lined up in the arena while the band played "John Peel", the signature tune of horse-lovers everywhere. Of the 15 adult jumping classes (10 of them International) France won 4, Eire 1, and Great Britain 5.



LEADING SHOW JUMPER OF THE YEAR. Curly Beard on Hon. Dorothy Paget's Eforegit. (Sport & General Photo)

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Mud, Saxony and McCreary Share Top Billing In Daingerfield 'Cap

Joe H. Palmer

The prediction here that Empire City-at-Jamaica would ultimately show a gain in attendance, despite early losses, did not stand up. But then I'm no weather prophet, and it was bad weather which kept the prediction out of business. The actual loss was trifling—a total of 2,655 in 24 days—and the outside figures were: 559,588 persons this year, against 562,343 for a meeting of the same length in 1950. Betting was up appreciably, from an average of \$1,909,585 to \$2,051,096, or 7 per cent.

For the entire season, consequently, two meetings showed a drop in attendance, the Belmont Spring meeting, at which the decrease was one per cent, being the other, and all of them showed gains, as high as 22.5, in betting. There isn't any question that this makes an encouraging picture, and the announced purse increases for next year are justified.

Empire ended in no particular glory, though it had a crowd of 31,194 for its closing day, a Thursday. The feature was the Daingerfield Handicap, at 2 1-16 miles. I was

watching Conn McCreary all through it, partly because his mount, Woolford Farm's 3-year-old Saxony, had closed quite well behind Counterpoint in the Lawrence Realization, and partly because this sort of race is McCreary's particular dish. As it turned out, I was watching the right horse, for Saxony won by a length, and while we're about it, it can be noted that Mandingo was second, Busanda third, and the favored Pilaster fourth.

But it was McCreary who made the show. The track was sloppy, and McCreary started out with two pairs of goggles, one worn on top of the other. He never got way back, but he was getting slop just the same, and after one circuit of the track the top pair was mud-covered. He knocked them down, and got about to the half-mile pole before he was flying blind again. He knocked the last pair off, and then began taking it directly in the eyes. At one point he wiped his eyes with his sleeve and stood straight up in the saddle to see where the hell he was in relation to the other horses. He was about sixth,

but he had some horse left, and Saxony was strong enough to run Mandingo in the stretch. Afterward McCreary was asked some questions about his position at various times, and he said, "Somebody will have to tell me."

Saxony is a son of War Jeep. Woolford Farms brought him for \$13,000 last winter, and he has more than doubled his purchase price, having earned \$36,025. The Daingerfield was, however, his first stakes victory.

With the New York season closing on November 15, the Pimlico Special was about all there was left as far as important racing was involved. It wasn't anything like the race it had once promised to be, with Counterpoint, Hill Prince, and Hall of Fame all out for one reason or another. The actual running was fairly interesting, because C. T. Chenevry's Bryan G. led all the way, it wasn't until the last furlong you could tell he was going to, Rokey Stable's County Delight having made a very threatening move around the final turn.

Last spring J. H. (Casey) Hayes showed Bryan G. to me, the horse then having only three overnight victories to his credit in two seasons of racing, and remarked that he would have to take Hill Prince's place if the latter didn't train properly. I thought he was kidding, and maybe he was at that. In the first place Hill Prince would make two of him, for though you would

not call Bryan G. a small horse as far as height goes, he is a light, refined type, as compared to the massive furniture which Hill Prince carried, and which, I should judge, got a little in his way.

But since then Bryan G. has won nine of 23 starts and \$92,775 (his lifetime total is 12 from 39 and \$104,675), also including the Westchester, in which he set a track record, and the Aqueduct Handicaps, and dead-heated with Arise for the Questionnaire. He's hardly the best horse in training, but he's certainly one of the most improved ones.

His time was 1:57 2-5, over a slow track, according to the records. But I didn't think it was slow, though I admit I just looked at it and didn't go down for a close inspection. I have a few other opinions on my side, too, and I think the classification should have been at least "good." It was good time, over any sort of track, since the track record is 1:56.

Pimlico, like Empire City, showed a drop in attendance, a gain in betting. Neither was particularly significant, the attendance falling off by about 600 a day, and the betting going up by about \$15,000. I was a little disappointed by the attendance on the day of the Special (11,973), but it was about what the track seemed to expect.

After the United Nations has mapped a path through the world's perils, it might work out a satisfactory

Continued on Page 15

Breed To The World's Best Bloodlines



Darling Photo

WHIRLING FOX

b. 1945

Stakes Winner of \$50,855

By Whirlaway (*Blenheim II—Dustwhirl)—
Marguerite (*Sir Gallahad III—Marguerite)

Property of Mrs. Simon T. Patterson

WHIRLAWAY

(Presently standing in France)

Won \$561,161

32 races . . . Saratoga Special, Breeders Futurity, Hopeful, Walden Stakes, Kentucky Derby, Preakness, Belmont, Dwyer, Travers, American Derby, Lawrence Realization, Dixie, Brooklyn, Trenton, Gov. Bowie, Louisiana, Washington Park, Jockey Club Gold Cup, Narragansett Special.

Sire of . . . Stakes winners Whirl Some, Duchess Peg, Scattered, Dart By, Going Away, Whirl Flower, Whirling Bat, Risk A Whirl, Away Away, Javotte (England Stakes—Boscawen).

As of October 12, 1951, Whirlaway Was Co-Leading Sire of America for '51 of the Most Winners with Pilate.

MARGUERY

Dam of WHIRLING FOX, Long Branch 'Cap, and also placed in four others; My Emma (Hannah Dustin 'Cap), Lone Eagle (Ascot Gold Vase, Hastings, Queen Elizabeth Stakes, in England at 3); Saratoga 'Cap, in the United States. Full sister to Gallant Fox, winner \$328,165 (Kentucky Derby, Belmont, Classic, Preakness, Dwyer, Realization, Flash, Wood Memorial; Jockey Club, Saratoga Gold Cups).

Full sister to Foxbrough (best 2-year-old of his year in England, winner Middle Park, Hopeful in England; Butler, Yonkers in U. S. sire).

Full sister to Fighting Fox, winner \$122,000 (Grand Union Hotel Stakes, Wood Memorial, Jamaica, Wilmington, Carter, Fleetwing, Massachusetts, Paumanok and Excelsior from which he was disqualified).

Fee: \$300. All fees payable at time of service.

Veterinarian certificate required, money refunded if mare proves barren.

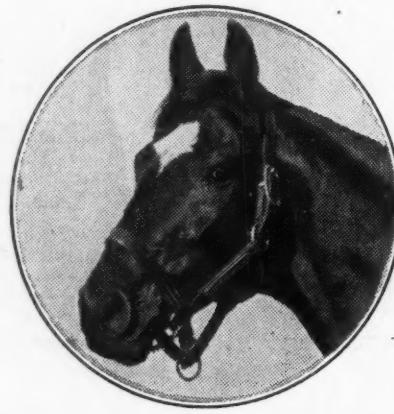
STANDING AT:

BOXTHORN FARMS

Belair

Maryland

**EVERY ONE OF THESE
10
SPENDTHRIFT FARM STALLIONS
With Produce To Race In 1951
Has Sired
STAKES WINNERS
This YEAR**

***BERNBOROUGH, b., 1939**

Emborough—Bern Maid, by Bernard
Fee: \$1,500—Guaranteed Live Foal

NOW BOOKING
Property of
L. B. Mayer

***BERNBOROUGH**, the great Australian champion, is the sire of the brilliant performer Bernwood. This 3-year-old son of Bernborough set a new track record at Washington Park for a mile in 1:33-4/5. He had earlier set a new track record at Churchill Downs for six furlongs in 1:10. Bernwood won the Sheridan Handicap, beating Ruhe and Rough'n Tumble, etc. *Bernborough is also sire of Brian Born, 2nd in the Hyde Park Stakes and Australian Ace, 2nd in the Westerner Stakes.

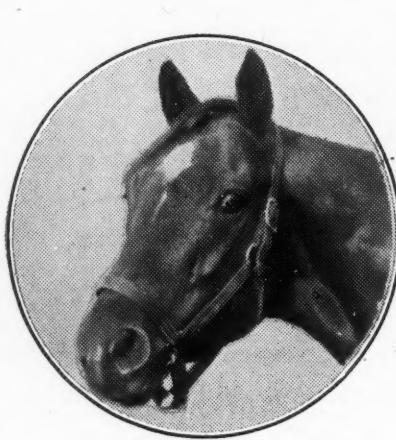
**ACE ADMIRAL, ch., 1945**

*Heliopolis—War Flower, by Man o'War
Fee: \$1,000—Guaranteed Live Foal

NOW BOOKING
Property of
Leslie Combs II

ACE ADMIRAL, stakes winner of \$270,185, is "Heliopolis' greatest staying son—but could run six furlongs with the best of them. Ace Admiral ran 1½ miles in 2:39-4/5, setting a new world record and eclipsing the record set by his maternal grandfather Man o'War. Ace Admiral won the Travers and Lawrence Education Stakes, the Santa Anita Maturity, Argonaut, Ingoldsby and Sunset Handicaps. Ace Admiral is from the immediate family of Phaethon, Greek Ship, Rampart, Neptune, Hero, etc.

BILLY MAHMOUD
Fee: \$1,000

**JET PILOT, ch., 1944**

*Blenheim II—Black Wave, by *Sir Gallahad III
Fee: \$3,500—Guaranteed Live Foal

BOOK FULL
Property of
A Syndicate

JET PILOT zoomed into the winner's circle as a sire on his first attempt. His son, Jet Master, outsprang his field at Hillside in January 1951 to win easily by three lengths. That started it. Since then he has come eight other two-year-old winners including Rose Jet, the season's best filly, who brought \$94,185 in her bank account. It was only last year that the first Jet Pilot yearlings walked in the auction ring—five of them brought an average price of \$13,880—the highest average for any first-year sire.

***SH**
Midst...
Fee: \$2,500

**REQUESTED, ch., 1939**

Questionnaire—Fair Perdita, by Eternal
Fee: \$2,500—Guaranteed Live Foal

BOOK FULL
Property of
A Syndicate

REQUESTED is the youngest sire to be responsible for two winners of over \$100,000 each. His son, My Request (now at stud) won \$311,730; while his daughter, Miss Request, earned \$202,730. In four seasons at stud, Requested has got 66 winners of 160 races, to the value of \$1,088,821, through December 1950. This year he has had five two-year-old winners, including the good stakes winner, Red Curtice.

**CHIEF BARKER, br., 1942**

*Sickle—Albania, by *Bull Dog
Fee: \$500—Guaranteed Live Foal

NOW BOOKING
Property of
B. F. Whitaker

CHIEF BARKER'S pedigree is very much in evidence today. My Request, Caroline A., John Joy, The Doge, and Card Queen, are all from his immediate family. Chief Barker is a stakes winner from all instances, from six furlongs to 1-3/16 miles. He is a son of Sickle, (who twice led the American sire list), is sire of both Unbreakable and Red Reward. Chief Barker's foals sold this year and were well received.

***N**
Nearco—
Fee: \$1,000

**BILLINGS, ch., 1945**

Mahmoud—Native Gal, by *Sir Gallahad III
Fee: \$1,500—Guaranteed Live Foal

NOW BOOKING

Property of

R. W. McIlvain

BILLINGS, *Mahmoud's great performing 3-year-old colt, was ranked second to Citation among the 3-year-olds of 1948—ahead of Coaltown, Better Self, My Request, Bewitch, etc. He won 7 of his 12 starts, including the Peabody Memorial, Hawthorne Speed, Hawthorne Autumn, Illinois Owners Handicap and the Hawthorne Gold Cup. Billings is out of a *Sir Gallahad mare from the famous J. E. Widener mare *Nature's Smile.

***ARDAN, b., 1941**

Pharis—Adargatis, by Asterus
Fee: \$3,500—Guaranteed Live Foal

BOOK FULL

Property of

A Syndicate

*Ardan was the top-weight on the French Free Handicap as a three-year-old and again as a four-year-old. At three he won the French Derby, the Prix de l'Arc de Triomphe and the Grand Prix de Paris (disqualified). *Ardan, who won 15 of 21 starts, is a son of *Pharis, the greatest French horse of the century. He is out of the French Oaks winner Adargatis, dam of five stakes winners. *Ardan's first crop went racing in 1950. They raced in England and France. One of them is the stakes winner Hard Sauce, assigned 127 pounds on the English Free Handicap. Another is Damaka, who is in Marcel Boussac's famous stable. *Ardan's first American foal arrived this year.

***SHANNON II, b., 1941**

Midstream—Idle Words, by Magpie
Fee: \$2,500—Guaranteed Live Foal

BOOK FULL

Property of

A Syndicate

***SHANNON II** equalled world records—three times—once in Australia and twice in America. One performance alone in record time is a noteworthy event, it shows that the speed of the breed is in the individual. But three performances, all in WORLD RECORD time, leaves no question about speed—particularly since all the records were made at 1 mile, 1½, and 1¼ miles. *Shannon II did that. In 1950, *Shannon II was bred to 30 mares, and got every one of them in foal. A yearling from his first crop sold this season at Keeneland Summer Sales for \$35,500.

***ALIBHAI, ch., 1938**

Hyperion—Teresina, by Tracery
Fee: \$5,000—Guaranteed Live Foal

BOOK FULL

Property of

A Syndicate

*ALIBHAI has compiled one of the most unusual records of any sire anywhere. His extremely high quality is reflected in the fact that *Alibhai for the last four consecutive years ranked among America's top ten sires, including 1950. His rating is also reflected in the fact that *Alibhai has twice led all sires, with 15 or more starters, on the Average-Earnings index.

***NIZAMI II, b., 1946**

Nearco—Mumtaz Begum, by *Blenheim II
Fee: \$750—Guaranteed Live Foal

NOW BOOKING

Property of

A Syndicate

***NIZAMI II** is a full brother to *Nasrullah, currently the leading sire in England. A stakes winner, himself, in England, *Nizami stood his first season in 1951. He is by the leading English sire, Nearco, and is out of Mumtaz Begum, a three quarter sister in blood to England's and America's leading sire *Mahmoud. The concentration of leading sires in *Nizami's pedigree is particularly outstanding and unique. His dam has produced five stakes winners and is out of the brilliantly fast filly, Mumtaz Mahal.

CALL, WRITE, WIRE OR PHONE:

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P. O. Box 996, Iron Works Pike

Lexington, Kentucky

Telephone: Lexington 4-4801

BREEDING

THE CHRONICLE

Imported Mares Sold

Mint Julip Will Foal First My Babu In This Country; Crown Crest Owner

Arnold Shrimpton

If you have never heard of Oyster Bay, Long Island you cannot be blamed. As a matter of comment neither had I until Saturday, November 17 when I was inveigled there to witness the final details of the sale of two imported mares in foal.

One of them at least may have a very important part to play in the future of Thoroughbred breeding in America for she is carrying a foal to My Babu (Djebel—Perfume, she by Badruddin). Her name is Mint Julip and she is a 9-year-old chestnut mare by Donatello-Rarity, she by Fiterari. Her first dam Rarity was the winner of 11

good races in France and then went on to produce 6 stakes winners. Her famous sire Donatello needs no introduction for his deeds are known internationally and are sufficient credentials in themselves. The fact that Mint Julip is in foal to My Babu is a news story in itself, because her foal (which will be dropped early in March) will have the distinction of being the first of the My Babu progeny here in America.

Owned by the Maharajah of Baroda, one of the most fabulous princes of India, My Babu was the sensation of the English turf in 1947 and '48. As a 2-year-old in 1947 he was voted the best of his season and after sweeping everything before him he then went on and won the first of the English Classics, the Two Thousand Guineas as a 3-year-old. In three seasons of racing he built up a bank balance equivalent of One Hundred Thousand Dollars which is a very respectable total to us here in America, while in England where the prize money is much smaller than ours it is something of a minor fortune. My Babu was retired to Stud in Northern Ireland for a fee of One Thousand Five Hundred Dollars (which is a top stud fee in the United Kingdom and comparable to Bull Lea and *Alibhai over here) and his first crop are now weanlings of 1951.

Many attempts have been made to purchase him for America and the last offer (only a few months ago) was one of Four Hundred Thousand Dollars which the Maharajah of Baroda refused point blank.

The fact that Mint Julip is carrying a foal to My Babu is bound to be of great interest to our breeders because on looks and general conformation the son of Djebel should get ideal prospects for American racing. As for Mint Julip herself she is a quiet, sensible, light chestnut mare, very wide between the eyes with good clean legs and powerful shoulder. She has a large white blaze, but is otherwise unmarked. She is carrying her foal at a nice slope which is always a good sign and from her general disposition it is easy to see that she is the sort of mare that delivers with an absolute minimum of fuss and bother.

The other importation is the bay mare Heliograph, by Signal Light—Judy, she by Dastur which is heavily in foal to High Profit, a distinguished son of England's leading sire Hyperion. As High Profit's dam is Pennycomequick, by Hurry On, his breeding line alone makes him a sire prospect par excellence. He is a full brother to High Stakes which has won over 30 races and is Hyperion's leading stakes and money winner in England. High Profit was a stakes winner at his first effort as a 2-year-old but shortly after suffered a severe training injury which retired him immediately to the breeding barn. His first foals are now yearlings. His dam, Pennycomequick, won the English Oaks for Lord Astor and has become one of the great brood mares of this decade. Heliograph herself is a full sister to the English stakes winner Ready and a half-sister to the stakes

winners, Belvedere, Coleen Bawn, Judith Paris and Cinderella. Her second dam Judea won the Irish Oaks and many other races and produced Zionist (winner of the Irish Derby and 2nd in the Epsom Derby) and also the stakes winners Money Maker and Dumas. Heliograph is an almost unmarked dark bay and very compact in appearance. She is beautifully mannered and walks well in plumb with a good swinging motion from her hind quarters. She will foal easily.

Both these mares were the property of Colonel James Elliott Reid who is attached to the United Kingdom Delegation of the United Nations. They have been bought by Mr. and Mrs. Howard Reineman of Crown Crest Farm, Lexington, and I was invited up to Long Island to see them on behalf of The Chronicle before they officially changed hands. Also in the party was Dr. C. W. Thomas, Lexington veterinarian and Al Cofield, Farm Manager of Crown Crest and strong right arm of the Reinemans.

Dr. Thomas gave both mares a thorough examination and quickly pronounced them organically sound and in foal. They are now en route to their new home in Lexington, Kentucky.

Mr. Reineman has yet again demonstrated that he is prepared to sink large sums of money (the price paid for these mares is undisclosed) into the building of a strong broodmare band for his new farm. In acquiring these two importations from Ireland he has not only bought two good mares, but in the case of Mint Julip (through her unborn foal to My Babu) he may well have started a potentially great sire on the Trans-Atlantic road to success and fame.

INSURANCE ALL KINDS

Fire	Hail
War Damage	Windstorm
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Burglary	
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WINCHESTER, VA.	Phone 4144
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KNOCKDOWN
was an early
two-year-old
stakes winner.

KNOCKDOWN

br. h. 1943, by DISCOVERY—BRIDE ELECT, by HIGH TIME.

KNOCKDOWN
earned a total of
\$165,545
while racing.

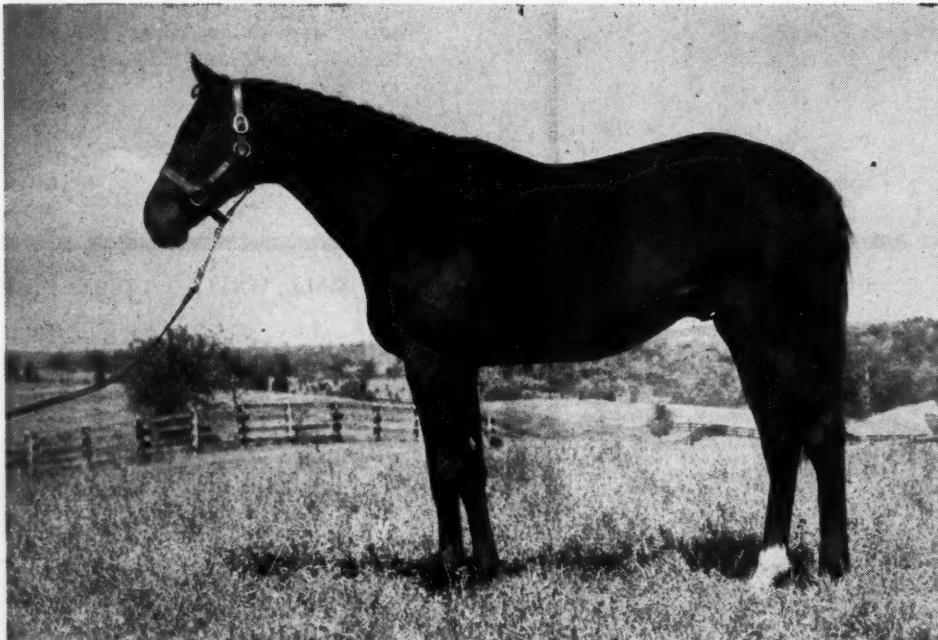


Photo by Marshall Hawkins.

KNOCKDOWN
won the
Cowdin Stakes
Santa Anita Derby
Excelsior Handicap
Queens County
Handicap.

1952 Fee: \$300 Live Foal. Payable October 1 of Year Bred.
In Lieu of Veterinary Certificate If Mare Is Barren.

STANDING AT:

NORTH CLIFF FARM

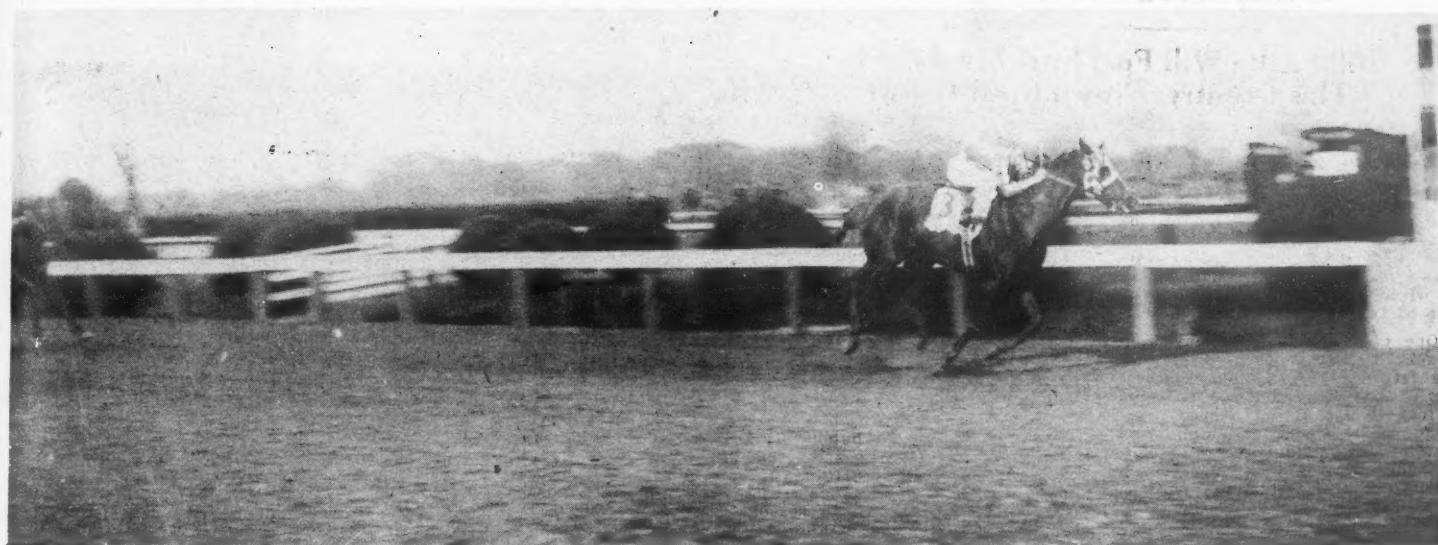
MR. AND MRS. MELVILLE CHURCH II

Rixeyville Phone: Culpeper—Grayson 2817

Virginia

KNOCKDOWN
is an exceptional
fine individual
and is bred in
the purple.

Pimlico Special



BRYAN G. WINS PIMLICO SPECIAL. C. T. Chenery became the first Virginia owner-breeder to have his colors carried into the winner's circle in the Pimlico Special. His 4-year-old chestnut colt by *Blenheim II—Anthemion, by Pompey was in No. 1 post position and held the top spot throughout the race under the handling of Jockey O. Scurlock. Saddled by Trainer J. H. "Casey" Hayes, Bryan G. easily won ahead of County Delight, Call Over and Royal Governor. (Pimlico Photo)

Coldstream Dispersal Sale

48 Mares Pass Through Ring For Grand Total of \$9,500 Short of \$1,000,000

Arnold Shrimpton

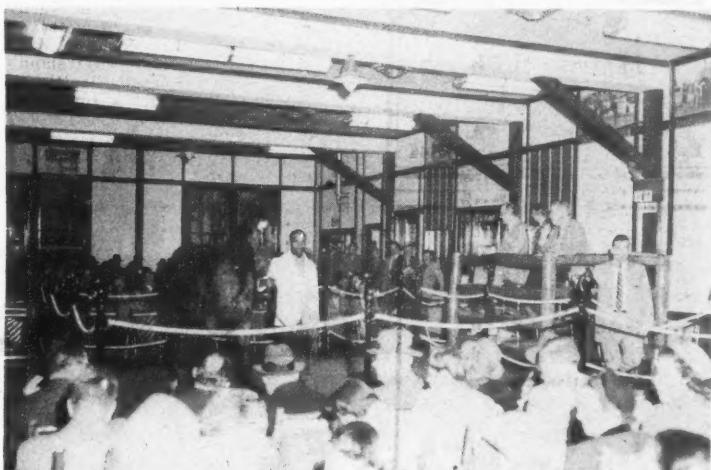
For some years past we have been accustomed to the spectacle of "Knight's Night" at Saratoga. It has become, via astute advertising, something of an institution, and stands for the yearling consignment of Henry H. Knight's Almhurst Farm. However, "Knight's Afternoon" at Keeneland is something new, and those of us who were present on the second day (third selling session) of the Fall Sales, are not going to forget it in a hurry.

Needless to write, the occasion was the dispersal of the Coldstream brood mares which busted open at the seams all existing sales records, and caused most turf writers present to break out in a veritable tizzy of adjectives. Indeed, it is extremely difficult not to become affected when cold facts and figures show that 48 mares passed through the ring for a grand total of exactly \$9,500 short of **One Million Dollars**. This averages \$20,635 apiece, which in turn, constitutes a world's record for a single brood mare selling session, and achieved the result of sending my blood pressure up into the paint cards.

Although Henry Knight only bought two horses, Rockabye for \$52,000, and Say Blue for \$72,000, he was the central figure of the afternoon and most of the sensational bidding revolved around him. The Master of Almhurst really had his bidding boots on and was the con-

tender in several of the ducat duels that developed. In the instance of Say Blue, a 7-year-old bay mare by Blue Larkspur—I Say, she by *Dis Done (in foal to *Priam II) Mr. Knight had no intention of being denied. If there had been anyone left to go with him, the sale would still be on now. Only once did he hesitate. That was at \$66,000, but after a hurried parley with a group of friends, he came right back with a bid of \$68,000 and never faltered until Say Blue was knocked down to him at \$72,000. The under bidder was Olin Gentry, who stuck with Mr. Knight till down the line, obviously wanting the mare as badly as his opponent. He can, perhaps, take some consolation in the fact that by the way Henry Knight's chin was jutting out in dogged determination, he could not have bought her at any price. There just isn't that much money in circulation.

As for Rockabye, a 6-year-old chestnut mare by *Blenheim II—Miss Bunting, she by Bunting (in foal to War Admiral), Mr. Knight was equally determined to have her. He started the bidding and he finished it, with a nod of his head to George Swinebroad's request for "will you say \$56,000 one time, Sir?" However, on a couple of occasions, the owner of Almhurst Farm, decided to cry quits. One was when the 9-year-old mare Be Faithful, by Bimelech—Bloodroot, she by Blue

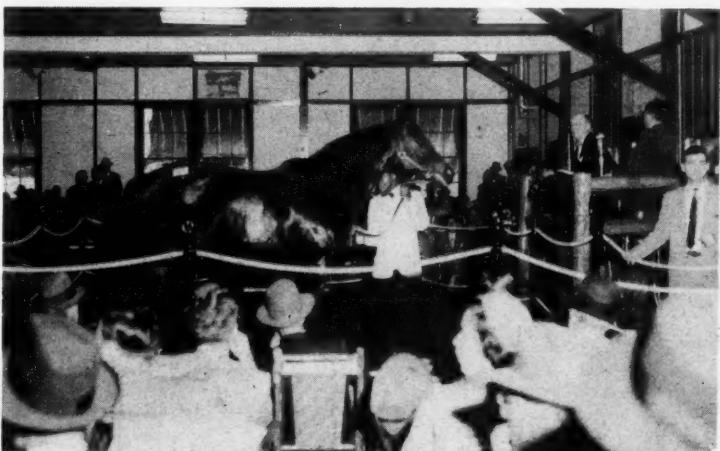


SAY BLUE. The bay mare by Blue Larkspur—I Say, by *Dis Done, topped the Coldstream sale when Henry H. Knight paid \$72,000 for her—the world's record price for a brood mare. (Meadors Photo)

Larkspur (which was heavily in foal to *Djeddah), was knocked down to Arthur Hancock, Jr. (acting as agent for J. S. Phipps) for \$55,500. The bidding on this matron started off at \$25,000 and the next offer was one of \$35,000 from Henry Knight. "Bull" Hancock then came in with \$40,000, and Henry Knight said \$50,000. After a slight pause for breath catching, Mr. Hancock came back with \$55,000, and that was that. The sale did not take above five minutes.

Mr. Hancock also paid \$56,000 (again as agent for the same interest) for Spotted Beauty, a 10-year-old strawberry-roan mare by Man o'War—Silver Beauty, she by *Stefan the Great.

Continued On Page 15



FAMERETTE. A bid of \$56,000 sent this 11-year-old brown mare by *Sickle—Cottage Cheese, by Milkman to the Shawnee Farm, owned by Mrs. Parker Poe. (Meadors Photo)



SPOTTED BEAUTY. A. B. Hancock, Jr., bidding for J. S. Phipps, was the high bidder for the 10-year-old mare by Man o'War—Silver Beauty, by *Stefan the Great at \$56,000. (Meadors Photo)

Divisional Champions



BEST SPRINTER. Mrs. Louis Lazare's home-bred Sheila's Reward captured the sprinting honors for the second consecutive year. (Aqueduct Photo)



BEST TWO-YEAR-OLD COLT OR GELDING AND BEST TWO-YEAR-OLD, Greentree's Tom Fool. (Belmont Park Photo)



BEST HORSE OF THE YEAR; BEST THREE-YEAR-OLD COLT OR GELDING AND BEST THREE-YEAR-OLD, C. V. Whitney's home-bred Counterpoint. (Belmont Photo)



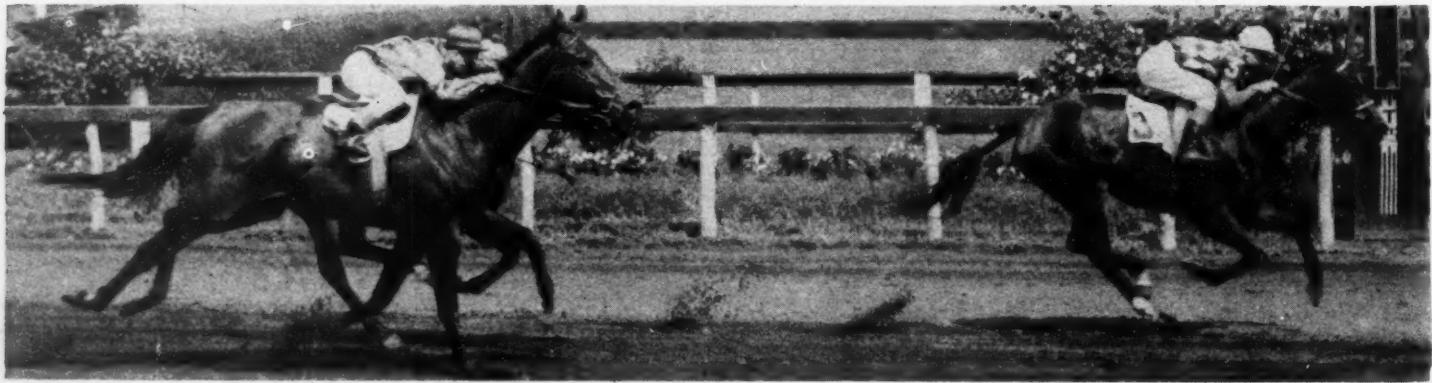
BEST THREE-YEAR-OLD FILLY, W. M. Jeffords' home-bred Kiss Me Kate. (Aqueduct Photo)



BEST TWO-YEAR-OLD FILLY, Maine Chance Farm's home-bred Rose Jet. (Belmont Park Photo)



BEST HANDICAP HORSE, C. T. Chenery's home-bred Hill Prince. (Belmont Park Photo)



BEST HANDICAP FILLY OR MARE, A. G. Vanderbilt's Bed o' Roses. This homebred made the scoring for the flat champions line up with 6 out of the 7 being bred and raced by their present owners. (Aqueduct Photo)



*EASTON

The International Horse

SIRE OF 20 STAKES WINNERS AND OUTSTANDING BROODMARE SIRE

. . . the "International Horse" in respect to his racing career and his record as a sire, was a top class stakes winner in England, France, and Belgium. His produce are stakes winners on four continents. His continuous production of stakes performers—whether in America, England, France, India, or South Africa—shows that *EASTON is a sire with a solid pedigree and a performance record indicative of his qualities. This year in America, *EASTON is the sire of the dams of stakes winners—particularly—MISS NOSOCA and ETERNAL MOON.

1952 FEE \$500

Fee payable at time of service.

Money refunded November 1st
upon receipt of veterinary certificate
if mare is barren.

Also standing at Meadowview Farms

SLIDE RULE

winner of
9 stakes races

Fee: \$500

F. W. ARMSTRONG, JR.

Meadowview Farms
Incorporated
Moorestown New Jersey

THERE ARE EXCELLENT FACILITIES FOR BOARDING MARES AT MEADOWVIEW.

CHIEF BARKER

*Sickle—Albania, by *Bull Dog
(Property of B. F. Whitaker)
1952 Fee: \$500 Live Foal

STAR PILOT

Sickle—Floradora, by *Bull Dog
(Property of Maine Chance Farm)
1952 Fee: \$1,000 Live Foal

BILLINGS

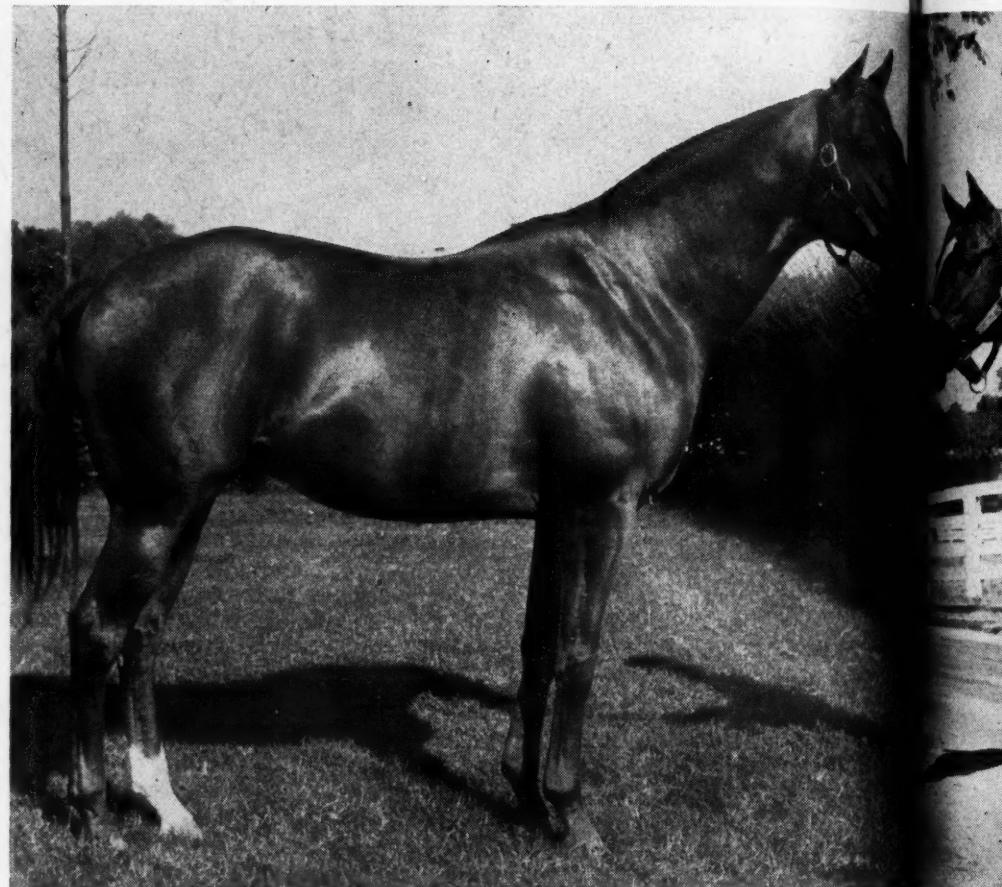
*Mahmoud—Native Gal, by *Sir Gallahad III
(Property of R. W. McIlvain)
1952 Fee: \$1,500 Live Foal

ACE ADMIRAL

*Heliopolis—War Flower, by Man o' War
(Property of Leslie Combs II)
1952 Fee: \$1,000 Live Foal

***ARDAN**

Pharis—Adargatis, by Asterus
(Property of a Syndicate)
1952 Fee: \$3,500 Live Foal—Book Full

Maine Chance Sir Sp**MR. BUSHER**

War Admiral—Baby League, by Bubbling Over

MR. BUSHER, as his name implies, is a full brother to the Horse-of-the-Year, the famous mare, Busher. Few horses in the stud today have such a great pedigree, measured by racing and breeding performance. Mr. Busher, himself, was the leading 2-year-old at the time of his retirement. He had won the National Stakes and the Arlington Futurity. Mr. Busher is a son of the leading American sire, War Admiral, and is from Baby League (dam of 3 stakes winners) and his second dam is *La Troienne, the greatest mare imported to America in recent years. She has produced Bimelech, Bee Ann Mac, Helen Biologist, Big Hurry, etc.

1952 Fee: \$2,500 Live Foal—Now Booking

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JET PILOT

*Blenheim II—Black Wave, by *Sir Gallahad III
(Property of a Syndicate)
1952 Fee: \$3,500 Live Foal—Book Full

REQUESTED

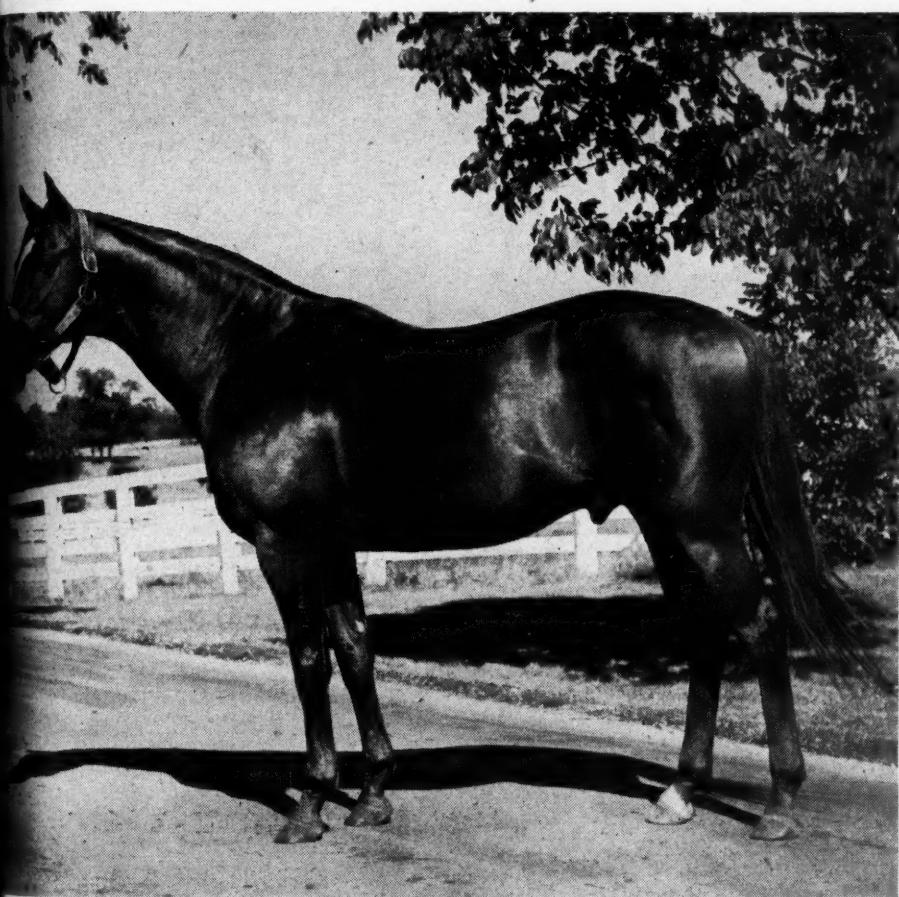
Questionnaire—Fair Perdita, by Eternidream
(Property of a Syndicate)
1952 Fee: \$2,500 Live Foal—Book Full

***ALIBHAI**

Hyperion—Teresina, by Tracery
(Property of a Syndicate)
1952 Fee: \$5,000 Live Foal—Book Full

***BERNBOROUGH**

Emborough—Bern Maid, by Bernard
(Property of L. B. Mayer)
1952 Fee: \$1,500 Live Foal

Sir Spendthrift Farm**WAR JEEP**

War Admiral—Alyearn, by Blue Larkspur

mare, Bushy performance
the Nation
can sire W
Troienne, two
stakes winner Mac, Bl
Larkspur mare Alyearn.

JEEP has sired three crops to go racing and from each of the three have come stakes winners. The year-old War Fable, winner of the Dover Stakes is the latest. From War Jeep's first crop have come 20 starters, of which 13 have won, including the stakes winners Feudin Fightin, Flying Rules and Go Jeep. From his second has come 20 starters, 14 are winners, including stakes winner Iswas, and two others to place in stakes. War Jeep is a son of War Admiral and the

1952 Fee: \$2,000 Live Foal—Now Booking

-PENDTHRIFT FARM

Telephone 4-4801

***SHANNON II**

by Eternidstream—Idle Words, by Magpie
(Property of a Syndicate)
1952 Fee: \$2,500 Live Foal—Book Full

JET FLIGHT

*Blenheim II—Black Wave, by *Sir Gallahad III
(Property of Maine Chance Farm)
1952 Fee: \$500 Live Foal

LORD BOSWELL

*Boswell—Fantine, by Whichone
(Property of Maine Chance Farm)
1952 Fee: \$500 Live Foal

***NIZAMI II**

Nearco—Mumtaz Begum, by *Blenheim II
(Property of Neil S. McCarthy)
1952 Fee: \$750 Live Foal

ROYAL BLOOD

Coldstream—Spotted Beauty, by Man o' War
(Property of Maine Chance Farm)
1952 Fee: \$500 Live Foal

Pimlico Steeplechasing

Maryland Rings Down the Curtain On 'Chasing For the Year As My Good Man Triumphs

William Jaeger

The final steeplechase offering of the Maryland season was presented at Pimlico on Nov. 15 as Stephen C. Clark, Jr.'s *My Good Man*, ridden by Tommy Field and trained by Jack Skinner, both of Middleburg, Va., galloped home the winner of the finale, an "about two miles" event styled for claimers of \$4500 top and \$4000 bottom variety.

The big 7-year-old gelded son of Sir Lancelot and Little Woman by *Wrack reported home 2 1-4 lengths clear of J. M. Mulford's Proceed. Mrs. T. A. Randolph's Uncle Joe finished 3rd four lengths to the rear of Proceed and 2 lengths in advance of Mrs. M. Walsh's Reno Sam, the favorite. H. A. Dunn's Leche Hombre brought up the rear.

Two of the starters were casualties. Brooke Parker's *Basalt fell with Mel Ferral at the 9th jump and Band Leader, Howard Cruz riding, became a cropper at the last brush. Neither Ferral nor Cruz were injured.

Field rated *My Good Man* early, moved him into 2nd place after a mile and then gained the lead thereafter. Reno Sam, who led for a mile, dropped completely out of it when he made a bad bobble at the 13th brush. Proceed came on strongly from a rear position and was gain-

ing ground through the final half mile although he was never a threat to *My Good Man*.

Uncle Joe was in the thick of things all the way but weakened slightly after negotiating the final obstacle. Brookmeade Stable's Band Leader had a world of early speed but it told on him and he was dropping back when he went down at the 15th jump.

My Good Man, entered to be claimed for \$4,000, was the 4th choice among the 10,451 spectators, toured the distance over the slow turf in 4:02 1-5. His weight was 141 pounds.

SUMMARIES

Thursday, November 15

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,000.
Net value to winner, \$1,850; 2nd: \$800; 3rd: \$300; 4th: \$150. Winner: ch. g. (7), by Sir Lancelot—Little Woman, by *Wrack. Trainer: J. T. Skinner. Breeder: I. Bieber. Time: 4:02 1-5.
1. <i>My Good Man</i> , (S. C. Clark, Jr.), 141. T. Field.
2. <i>Proceed</i> , (J. M. Mulford), 147. P. Smithwick.
3. <i>Uncle Joe</i> , (Mrs. T. A. Randolph), 141. D. Marzani.
7 started, 5 finished; also ran (order of finish): Mrs. M. Walsh's Reno Sam, 147. F. D. Adams; H. A. Dunn's Leche Hombre, 138. O. A. Brown; fell: (final jump) Brookmeade Stables' Band Leader, 141. H. Cruz; fell: (8th) B. Parker's *Basalt, 141. M. Ferral. Won driving by 2½ place same by 4; show same by 2. No scratches.

volved was obviously of secondary consideration. They were determined to have all the three that they bid on, and in the case of Farmette, they even made Mr. Knight call "Uncle".

With all the strength that Shawnee Farm is building into its broodmare band, this outfit is a sure-fire certainty to come up with top-flight yearlings within the next year or so. The policy may be expensive to start with, but it pays off richly in the long run. Watch Shawnee Farm from here on for they are virtually certain to become a "power in the land" of Thoroughbred breeders.

Another active bidder was C. Victor Thomas of the Office du Pur Sang, in Paris. He purchased a total of four mares (three from Coldstream, in the afternoon, and one from Stoner Creek, in the evening session) under the nome de sale of "The French Bloodstock Agency", for various clients in France. He bid on several of the higher priced mares, but was quickly frozen out, owing to the large prices for which they sold.

In reviewing the names of the purchasers of the Coldstream mares, you cannot fail to notice that Mr. "Acting as Agent" was very much in evidence. I have the strong impression that many of the mares concerned will not have to travel far from their present barns to reach their new owners. Coldstream Stud, of course, is slated to change hands as of December 1.

In summation of the Coldstream dispersal, one can certainly say that it was a great show to watch. It brought into the glaring spotlight of publicity the undeniable fact that in racing and breeding there are certain well defined planes of relationship. The Cabots and the Lodges hold no truck with the Joneses, who, in turn, are well aware of the existence of Joe Blow and John Doe, but, nevertheless, do not care to fraternize with them. In this case, we had a popular millionaire breeder, selling out his entire interests in the Thoroughbred field. Consequently, the sale attracted buyers from his own strata of influence and wealth. It is quite safe to assert that many of them would never have been seen at a Keeneland Fall Sale under any other circumstances. It was a typical example of how money attracts money. Had those 48 mares been offered in any name other than the magnetic one of Coldstream Stud, I would be willing to wager my last piece of gentleman's shirting, they would not have brought \$250,000 let alone the near million they did fetch. In case this reads like a case of sour grapes, which brought on an attack of the gripes, let me say

that I am not deplored this state of affairs, but merely commenting on them.

As for the seven other selling sessions that were held, they are most eloquently described by a glance at the overall figures of the sale. In grand total, 429 horses were sold for \$17,800 in excess of a million-and-a-half dollars. As previously told you, 48 of these brought almost a million of that amount, so you can assess the overall value of the other 381 yourself. If the Coldstream figures are taken out of the picture completely, then the average per head drops to \$1,384 as against the \$3,538 that it now stands at. Buyers showed decided willingness to pay good prices for good horses, but would not stand for bad ones. The final session on the Thursday night was particularly pathetic, 48 horses selling for an average of \$475 apiece. After the Coldstream sale this was rather akin to the trash cart following in the wake of a '52 Cadillac. Many of that last night's offerings were nothing short of a disgrace to the breeding industry, as a whole, and a permanent indictment to the woeful ignorance of their consignors.

As matters now stand, if a horse fails to elicit a bid, then its papers are torn up by the Sales Company, which, in most cases, is equivalent to being shot. If I had my way, I'd let the horse live, and shoot the owner, with, or without papers! During the entire sale no less than 14 Thoroughbred horses received a virtual death sentence because either their looks or their pedigrees were so bad that no one wanted them. I quite agree that the market is glutted with bad horses. I quite agree that bad horses eat as much as good ones. I quite agree that under existing circumstances there is not much else we can do.

I DO NOT agree that there is nothing we can do about it, because there is. A very simple solution would be for a group of people who love horses to form themselves into a body and contribute a small amount of money apiece per year. This could be used by their representative to make the minimum bid of \$100 on any Thoroughbred that looked like being passed out of the ring. These horses could then be kept for, say, a period of two weeks, during which time they could be offered for sale to clients who would be willing to give them a home and keep as pets, or, alternatively, to experimental clinics, who would, at least, benefit directly from their death in the cause of research. Also, many of these discards could be sold at a profit to buyers who were not at the sale. They are not entirely useless, and in most instances, all they need are some of those little white things called oats that, apparently, their consignors have never heard of.

That there are many genuine horse lovers who would be receptive to a scheme of this sort, was very conclusively demonstrated to me last year when I wrote the Hadagai story. Dozens of people wrote to me in anger and indignation that we allow such treatment of horses. Their letters more than made up for the hot water I found myself in from certain sections of professional horsemen. Not that I mind being in hot water; as a matter of fact, I thrive in it, and find it keeps me exceptionally clean. Facetiousness apart, this is a crusade in which I am more than interested. I am quite willing to get it going if I can find some support from others who think along the same lines. I claim that I am not being maudlin and sentimental on the subject I just do not like to stand by and see Thoroughbred horses slaughtered because they have had the misfortune to be in the hands of people who do not give a damn what becomes of them. I am most painfully aware of what it costs to keep a horse these days, but I am equally certain that a plan could be worked out which would be both commercially profitable and at the same time humane.

Let me give you an instance. A friend of mine badly wanted a riding horse just for the fun of it. One of the condemned horses that passed through the sale would have made an excellent prospect. All my colleague had to do would be to go to the owner and offer him the same price as the glue company, that is, five cents a pound. Under the present set up there is no way that can

Nelson Dispersal Sale Proves Maryland Can Get Good Prices

Who'll own Alaking and where will he stand next year, was a burning question in the minds of many Maryland breeders previous to the Nelson Dispersal Sale at Ritchie, Md., on November 19. Needless to relate their joy was quite understandable when it turned out that the Maryland horsewoman Mrs. Edna G. Hullcoat had stalled all bidders at \$23,500. So at least when the son of Equipoise—Ancient Queen, by *Archaic left the sales ring he was owned by a Marylander, where he'll stand is another question.

This however was not the top price, as James Cox Brady wanted the chestnut weanling filly by Phlanax—Alpoise, by Equipoise, and wanted her bad enough to bring down the gavel at \$25,500 the top price of the sale. This young miss is a half-sister to Algasir, and Gaga the dam of Aunt Jinny and Tom Fool.

The afternoon's operations put 54 Thoroughbreds of all ages under the hammer for the sum of \$281,000 carrying out the average to \$5,109 per animal. Here's a cross section of the top prices: Alpoise, \$16,000. Larry MacPhail; Ballaroyal, \$8,000. Calumet Farm; Donita M., \$16,500. David O. Evans; yearling bay colt by Bull Lea—Donita M., \$21,000. A. C. Bohn; weanling brown filly by Count Fleet—Toddle On, \$10,000. B. P. Harcker, Agt.; weanling bay filly by Menow—Mac Case, \$5,000. J. J. Colando; Winship, \$6,200. B. F. Christmas—Sandrock.

Letters To the Editor

Continued From Page 2

ed on the contribution it makes to good work.

Perhaps field trials might serve a similar purpose. I don't feel qualified to pass judgment. But my instinct is to think that the field trial is most useful to the night hunter, and might encourage an individualism in hounds that would prove detrimental to pack work.

And right here I should like to add an explanation of why I have chosen to keep English hounds. I believe that they can be bred to have noses and tongues equal to any American hounds, providing that they are bred for that, and that they are entered in a rough, difficult, and poor scented country; otherwise the common prejudice has some basis. But from what little I have seen, I am very sure that they can be trained to act as a pack, and hunt as a pack, and handle better than the American. The theory that a pack must be bred for its own country is only partly true. A pack that can hunt as a pack in a tough country, will do a phenomenal job if it is taken to a grass country. That is true no matter what breed you are talking about. And the reverse is just as true: a pack bred for a grass country may have a terrible time in the sticks.

If a field trial could be devised that would help breeders to develop hounds that would do well under difficult conditions without contributing to a detrimental individualism, I would be all for it. Maybe it can be done. I hope so. If it can, I don't think the problem of apathy would arise at all. The apathy probably comes from a distrust of the value of the field trial, just as apathy toward hound shows comes from a similar feeling. We all know the fellow who excuses the bad looks of his hounds by saying he only breeds for work, not for show. He never seems to notice that the show winners in all the breeds have the best working packs.

Sincerely,

Denison B. Hull

115 De Windt Road
Winnetka, Illinois

be done, but by a scheme such as I have outlined, the horse could be saved to afford someone many happy hours of pleasure.

After all, a Thoroughbred runs many miles for us during the course of its life. I fail to see any reason why we shouldn't do a little running around on its behalf in exchange.

Oedipus First, A Scramble For Second

Mrs. Ogden Phipps' Steeplechaser Occupies Leader's Niche For Second Straight Year

Frank Talmadge Phelps

Mrs. Ogden Phipps' Oedipus is, by a wide margin, the outstanding steeplechaser of 1951. This is the second straight season he has occupied the leader's niche among the jumpers.

Below the top one, however, the season just concluded presents quite a scramble for secondary honors. Deserving honorable mention, at least, are J. C. Brady's Boom Boom; Rokeby Stables' Genanokee; A. E. Masters' *Titien II; and F. Ambrose Clark's pair, Lone Fisherman and Pontius Pilate.

Mr. Clark's home-bred Lone Fisherman captured the initial added-money jumping event of the season, the Jervis Spencer Steeplechase at Pimlico on May 11. The 5-year-old bay gelding by Annapolis—Night Heron, by *Tourist II, held a 12-length margin over the early pacesetter, Whatta Knight, in the good time of 3:48 3-5 for the about 2 miles. Genanokee was in the beaten field.

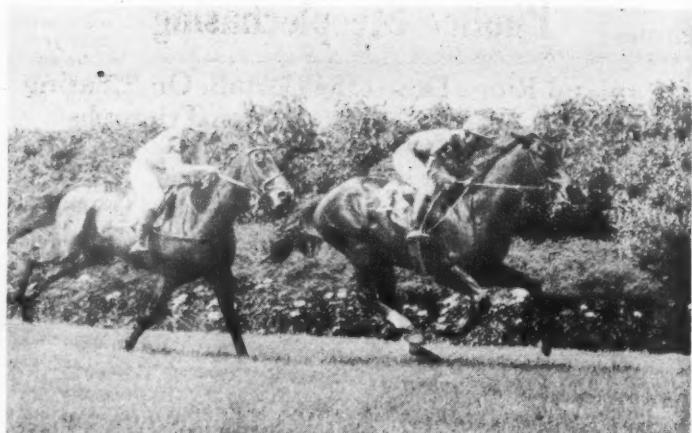
Lone Fisherman did not race at 2; and started only twice at 3, when he earned \$25 for finishing 4th. Last year he won 4 races from 13 appearances. A 2nd in the Saratoga Steeplechase Handicap and a 3rd in the Aqueduct Spring Maiden helped boost Lone Fisherman's income for the season to \$10,010.

The Jervis Spencer was his second victory of the year. He had placed in his only other prior effort.

The Clark gelding is notably well bred for jumping. Both his sire, Annapolis, and his maternal grandsire, *Tourist II, were high-class performers on the flat and over the

jumps; and both have been noted sires of leppers.

Lone Fisherman's stablemate Pontius Pilate served notice that the Clark stable would be a formidable factor in the season's 'chasing when the metropolitan jumping season opened a week after the Jervis Spencer. Within 6 days the 5-year-old chestnut gelding by Pilate—Storming, by *Ksar, put away the International and Charles L. Appleton Memorial. In the former, he bested Oedipus by an easy 4 lengths in the good time of 3:42 flat for the about 2 miles. The following week Pontius



OEDIPUS, leading steeplechaser.

(Belmont Park Photo)



*TITIEN II, winner on flat, hurdles and over brush.

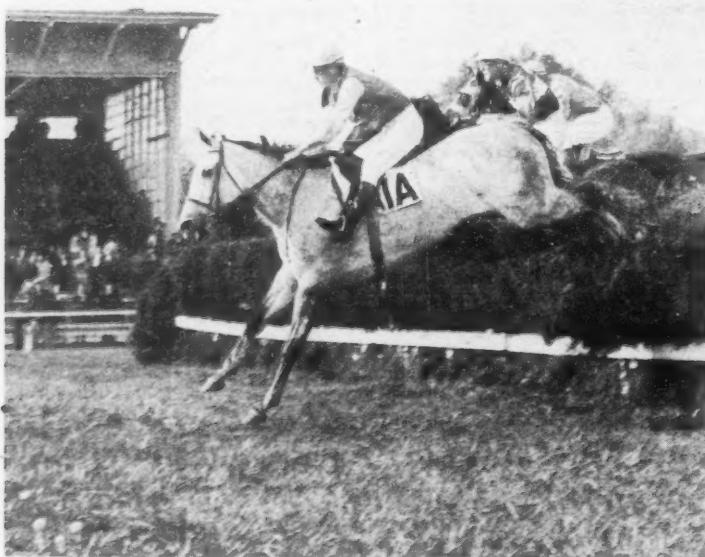
(Belmont Park Photo)

Pilate ran off from *Spleen by 6 1-2 lengths over a slow track, with Genanokee 3rd.

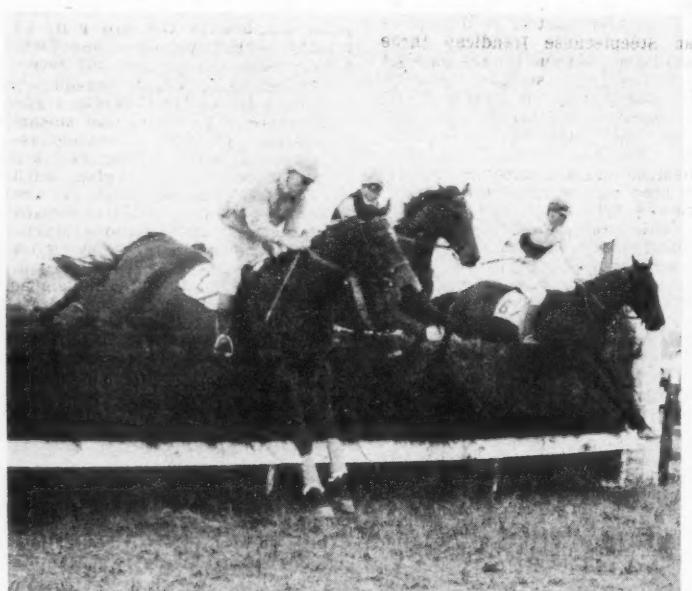
But the bearer of Mr. Clark's "light blue, yellow sash," grabbed himself on the last turn of the Charles L. Appleton; and had to leave Lone Fisherman to represent the stable the rest of the season. Pontius Pilate's record reads 2 starts, 2 wins, and an income of \$12,325.

The Pilate colt, bred by David Novick, cost Mr. Clark \$10,000 at Saratoga as a yearling. He was gelded, and did not race at 2. As a 3-year-old he won 2 of his 4 starts, placed once, and gained \$1,555. Last season he set a new Saratoga record in the Beverwyck Steeplechase Handicap (about 2 miles in 4:08 2-5), and took 2 more of his 6 efforts. A show in the Grand National helped raise his season's earnings to \$12,275.

A big, spectacular-looking individual, the long-striding, powerful Continued on Page 17



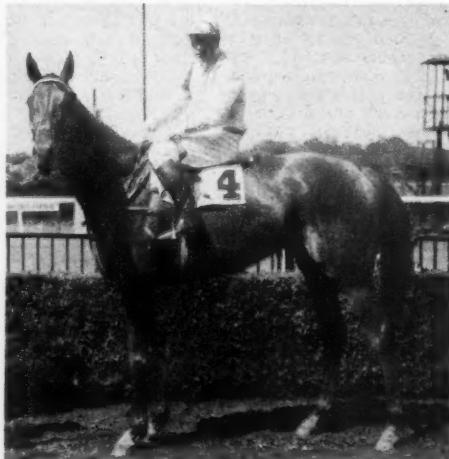
GENANCOKE, No. 1A, home-bred winner from Rokeby Stables.



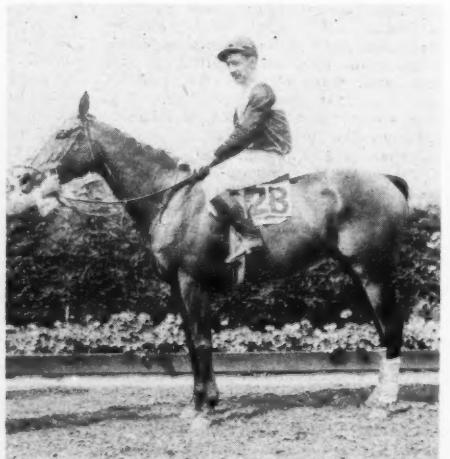
LONE FISHERMAN, No. 2, winner at hunt meetings and major tracks.



NAVY GUN at Pimlico.



PONTIUS PILATE at Belmont.



BOOM BOOM at Aqueduct.

(Pimlico Photo)

Oedipus

Continued From Page 16

jumping Pontius Pilate is the third steeplechase stakes victor for his aged sire, Pilate. The stallion's others are Lovely Night and Quiet.

A week after the Charles L. Appleton, Mr. Brady's home-bred Boom Boom took the Belmont Spring Maiden Steeplechase. Not too impressive in clearing the jumps, the 6-year-old dark bay gelding by Case Ace—War Feathers, by Man o' War, kept making up ground on the flat; and outdrove the pace-setting *Cicas in the final sprint for a 3 1/4 length decision, with Night Patrol 3rd.

Boom Boom's speed on the flat might have been expected, since he earned \$19,725 at that type of racing. However, he had annexed only 5 races in 36 starts on the flat at 2, 3, 4, and 5. Converted to the jumps after the 1950 season had begun, he triumphed only twice in 11 hurdle efforts; but failed to earn a portion of the purse only when he tripped over a fallen horse. Seconds in the Suffolk Maiden Hurdles and New York Turf Writers Cup, and a 3rd in the Belmont National Maiden Hurdle, helped account for his season's earnings of \$8,145.

The Belmont Spring Maiden was his first win of the year. He had finished 4th in his lone previous appearance.

The first steeplechase stakes winner for Case Ace, Boom Boom is a half-brother to the stakes victors War Minstrel, War Magic and War Plumage, the latter also dam of Cutty Hunk; and to the sire Battle-dore.

Meanwhile, Mrs. Phipps' Oedipus was regaining the form that had made him the top 'chaser of the previous season. After being runner-up in the International, the 5-year-old brown gelding by Blue Larkspur—Be Like Mom, by *Sickle, had to give 8 pounds to Lone Fisherman; 11 and 19, respectively, to the older jumpers Elkridge and Tourist List, the only other starters in the Corinthian Steeplechase Handicap three weeks later. Oedipus set the pace all the way without serious challenge until Lone Fisherman ranged up at the last fence. But the latter lugged in and was unable to get within a length of the front-runner.

Oedipus was a member of the last crop bred by the late Colonel E. R. Bradley's Idle Hour Stock Farm Co.; and came to the Phipps' barn as part of Mr. Phipps' share when he, along with Greentree Stud and King Ranch, bought the Bradley Estate land and horses. The Blue Larkspur colt failed to place in 7 attempts on the flat at 2 and 3. Set to the hurdles early in 1949, he acquired one decision and four placings, worth \$3,645, in 6 attempts. He was gelded in mid-season. Last year his victories included the Aqueduct Spring Maiden, Shillelah, Broad Hollow and Brook Steeplechase Handicaps. Seconds in the Beverwyck, Grand National and Temple Gwathmey; and 3rd place in the Saratoga 'Chase, helped him wind up the season \$40,450 richer.

Oedipus is a full brother to the \$295,155 earner But Why Not and to this year's development Renew, both of whom wound up in the King Ranch silks after the breakup of the Bradley Estate. The dam, Be Like Mom, from the noted stakes mare Black Helen, also went to King Ranch. Blue Larkspur, sire of Oedipus, has also gotten the stakes-winning jumpers Blue Funk, Larky Day and Cash.

A 24-hour rain caused Oedipus' withdrawal from the Meadow Brook Steeplechase Handicap a week after the Corinthian. Lone Fisherman doggedly wore down the early pace-setter; but, when he attained the front, the versatile French-bred *Titien II ranged alongside from the ruck. Although it was the first brush attempt for the 5-year-old bay horse by Tornado—Philis, by Rodosto, he outran Lone Fisherman by 1 1/2 lengths at the wire. It was 6 more lengths back to the late-closing Elkridge.

*Titien II has tried just about every branch of the Thoroughbred sport; and has succeeded on the flat, on the turf, over the hurdles and over the brush. Bred in France by Jean Couturier, he had definitely been at his best as a jumper. He first appeared in this country at the age of 3, when 2 of his 3 wins

and half of his 4 shows were over the hurdles. His 13 starts that year netted him \$7,990. Most of the season he appeared in the name of the Tricolor Stable, a partnership between A. E. Masters, Alain du Breil and Trainer Ramon Bueno; but near the end of the year he began racing in Mr. Masters' name. Last season, *Titien II captured the Amagansett, three other hurdles and a pair of flat races; showed in the Forget Hurdle Handicap, another hurdle and a flat event; and gained \$24,120 from 20 appearances.

The Meadow Brook was *Titien II's 4th victory in 10 starts this year. Ten days earlier he had set a new Belmont record by negotiating the hurdle course of about 1 3/4 miles under 158 pounds in 3:14 flat, to clip a full second from the mark he had established the previous year under 143 pounds.

The Masters representative returned to hurdling after the Meadow Brook. He took the Midsummer Hurdle Handicap later in the season; placed in the Forget; and showed in the Amagansett. These accomplishments will be detailed later in a review of the hurdle season.

In the meantime, Boom Boom had been following the trail of the Spring Maiden series. In the Delaware Park version he led for nearly all the final mile; but found his 162-pound burden too much, and gave way to Bab's Whey and Cherwell at the very end.

Boom Boom again toted 162 pounds in the Aqueduct edition of the Spring Maiden. This time he nearly ran away with the race in the early stages; took a breather midway; and then had to hustle to hold *Wunderprinz safe by 2 lengths.

Oedipus also paid Delaware a visit, with the Georgetown Steeplechase Handicap as his objective. But he could not give 28 pounds to Rokeby Stable's Crooning Wind and wound up 4 lengths out of 1st place. Crooning Wind's stablemate Genanoke, much used pressing the early pace, finished in the 3rd slot, 12 lengths behind Oedipus. Lone Fisherman came a cropper in the race.

In the Hitchcock at Aqueduct a couple of weeks later, Oedipus and Genanoke were the top and bottom weights at 157 and 135 pounds, respectively. The latter took the track at the outset; and, running much the way Boom Boom had in the Aqueduct Spring Maiden, the 9-year-old grey gelding by *Gino—*Makista, by Viviani, prevailed by 2 1/4 lengths. Larky Day was closest at the end, a neck in front of Semper Eadem, with Phiblant and Oedipus the next best. But Larky Day was disqualified for bearing in on Semper Eadem, which was awarded 2nd place as each of the other contenders was also moved up a notch. Thus the race became a 1-2 finish for Trainer John T. Skinner, who conditions both Genanoke and Semper Eadem.

Bred by Paul Mellon, who races under the nom de course of Rokeby Stables, Genanoke did not start at 2; and did not break his maiden until the age of 4. Since then he has been a steady factor in 'chasing competition. Among his 14 victories from 63 starts to the end of 1950 were the Georgetown, Governor Ogle and Battleship Steeplechase Handicaps. His dozen seconds and 15 thirds (including 10 stakes placings) boosted his bank balance at the opening of this season to \$73,621.

The Hitchcock was Genanoke's 2nd score in 8 starts this year, and brought his season's income to \$13,225. Previously he had shown in the Charles L. Appleton Memorial and the Georgetown.

Genanoke is a half-brother to Blakely Grove, a "superb jumper" (in Mr. Mellon's words) which annexed the Stanley Steeplechase at Aintree, England. The dam, *Makista, which Mr. Mellon imported, he describes as a "faultless jumper both hunting and point-to-points." Genanoke's sire, *Gino, has also gotten the 'chasing stakes winners American Way and The Heir.

When the racing scene moved to Saratoga, Boom Boom and Lone Fisherman met in the North American Steeplechase Handicap. But the former spilled his rider; and the latter was beaten 15 lengths by Cherwell, in receipt of a 13-pound weight concession over the extremely heavy course.

Boom Boom showed up for the following week's Beverwyck Steeplechase Handicap to challenge Oedipus, which earlier in the meeting had run a tiring 3rd to Banner Waves and Extra Points in the Shillelah.

Again top-weighted at 155 pounds over a soft track for the Beverwyck, Oedipus quickly seized the initiative and never relinquished it for a length score. Hampton Roads, ridden by Ray Woolfe, Jr., in his debut as a "big-apple" rider, outfinished by 13 lengths Boom Boom, which turned in a rather lackadaisical effort under second high weight of 145 pounds.

That victory added 4 more pounds to Oedipus' burden in the following week's Saratoga Steeplechase Handicap, in which Lone Fisherman toted 147. Oedipus chased the front-runner into defeat; but made a poor landing and faded rapidly. The aged Hampton Roads, under 140 pounds and a notably cool-headed ride from the young Woolfe, closed ground rapidly; and, once in front, proceeded to take down the top prize by 8 lengths. Lone Fisherman, also a late runner, edged Oedipus out of 2nd money by a neck.

With the racing scene back at Aqueduct, most of the top 'chasers in action answered the call for the Harbor Hill Steeplechase Handicap. Top-weighted again at 159 pounds, Oedipus was conceding 12 pounds by scale to Hampton Roads, 16 to Boom Boom and Errolford, 21 to Genanoke, 23 to Navy Gun, 27 to Tourist List and 29 to Port Raider. Genanoke, after he had gotten free of close quarters, quickly overtook the early speedster, Port Raider, which was through early. But the rest of the field remained tightly bunched, and all 7 came over the last fence in a swarm. Boom Boom had the most left in the final dash and pulled away by 2 lengths.

Genanoke clung to 2nd money by three parts of a panel. The camera awarded 3rd place to Tourist List by a head, while Hampton Roads and Oedipus dead-heated for 4th. Oedipus appeared to have been crowded in the cavalry charge at the final barrier, and his rider claimed a foul against the first two home. But the stewards let the result stand.

It was the 3rd victory in 8 starts during the season for Boom Boom, and brought his earnings for the year to \$19,450.

In the Glendale Steeplechase Handicap two weeks later, Genanoke tried to win the race from wire to wire; but nearly came a cropper and finished 7th. *Kipper then seized the lead, and Navy Gun and Boom Boom came after him in another pell-mell finish. Again the camera was called upon; and it revealed *Kipper 1st by a scant nose, with Navy Gun holding 2nd by a narrow head over Boom Boom.

The other 'chasers might as well have stayed in their barns for the next three weeks; for neither opposition, weight or tradition could defeat the indomitable Oedipus. He triumphed in the Broad Hollow, Brook and Grand National Steeplechase Handicaps, to become the only "Triple Crown" winner in 'chasing history except Bushranger. Carrying 158 pounds in the Broad Hollow, Oedipus led for the first 6 jumps; indulged Genanoke in the fore for the next 5; then came forward powerfully to overwhelm his field by 7 galloping lengths. Totalling 161 pounds in the Brook, Oedipus was left in indisputable command when *Kipper broke a leg and Navy Gun fell; and he swept home a strong and easy 3 panels in front of everything else. Laden with 165 pounds in the Grand National, Oedipus bid his time just off the pace; moved

to the front when ready; and came again in the late stages to hold Navy Gun safe by 1 1/2 lengths. A foul claim by Navy Gun's rider was denied.

These 3 victories made Oedipus' record for the year read 5 wins, 2 places, 2 shows and 2 fourths in 11 starts. His income of \$54,875 is the most earned by a 5-year-old jumper since Arc Light amassed \$66,975 in 1929. Oedipus is the first to carry such weights successfully in the Brook and Grand National since Bushranger toted 165 pounds to victory in the Brook and 172 in the Grand National in 1936. Oedipus' triumphs in the Broad Hollow and Brook represented doubles for him since he had copped both events last year.

Boom Boom and Lone Fisherman were the top weights in the Temple Gwathmey Steeplechase Handicap, the final jumping event of the year at the major tracks. But Boom Boom tripped and broke his neck; while Lone Fisherman wound up 5th, just ahead of Genanoke. It was a tragic and bitter season's end.

The following handicap represents this observer's ranking of the steeplechase stakes winners of 1951.

- 162 Oedipus, br. g., 1946, by Blue Larkspur—Be Like Mom, by *Sickle.
- 155 Boom Boom, dk. b. g., 1945, by Case Ace—War Feathers, by Man o' War.
- Lone Fisherman, b. g., 1946, by Annapolis—Night Heron, by *Tourist II.
- 154 Genanoke, gr. g., 1942, by *Gino—*Makista, by Viviani.
- *Titien II, b. h., 1946, by Tornado—Philis, by Rodosto.
- 153 Pontius Pilate, ch. g., 1946, by Pilate—Storming, by *Ksar.
- 152 Crooning Wind, dk. br. g., 1946, by *Easton—Crooning Water, by *Queen's Guild.
- Hampton Roads, b. g., 1943, by Annapolis—Lady Noel, by Gainsborough.
- Navy Gun, b. h., 1945, by Battleship—Pova, by Marvex.
- 151 *Kipper, b. g., 1943, by Wavetop—Toy Fish, by Yutoi.
- 150 Banner Waves, b. g., 1946, by Swing and Sway—Betsy Ross, by Man o' War.
- 148 The Mast, blk. g., 1947, by Annapolis—Claddagh, by *Alazar.
- 147 Cherwell, dk. b. g., 1947, by *Rhodes Scholar—Best by Test, by Black Toney.
- 146 Bab's Whey, ch. f., 1947, by Milkman—Beaubabs, by *Gino.

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SHOWING

THE CHRONICLE

Horse Shows

Nancy G. Lee

WEEKLY NEWS

FROM THE

SHOW CIRCUITS

Armory Riding School

"What do you do to deserve this weather?" was the question asked of the committee at the Armory Riding School Horse Show. The rain on the previous Thursday made the ring condition perfect, eliminating the dust. Judge Miss Louise Finch made the classes most interesting and enjoyable for spectators and exhibitors alike.

PLACE: West Orange, N. J.

TIME: October 13-14.

JUDGES: Miss Louise Finch and Miss Emily Pond.

HORSEMANSHIP CH.: Patricia Read.

Res.: Patricia Scully.

SUMMARIES

October 13

Horsemanship, 10-11 — 1. Hilary Gray; 2. Karen Woelfle; 3. Judith Lee; 4. Sandra Klein. Horsemanship, boys up to 17-1. John Herce; 2. Michael Herce; 3. Eugene Dragnett; 4. Billy Cloosey.

Draw for your horse—1. Patricia Scully; 2. Patricia Read; 3. Rosalie Benziger; 4. Marie Seton Benziger.

Jumping horsemanship, riders who had not jumped prior to Jan. 1951—1. Michael Herce; 2. Betsy Baldwin.

Walk, trot, 5-9—1. Judy Kedersha; 2. Polly Russell; 1. Ruth Lind; 4. Linda Mooradian.

Pairs, horsemanship — 1. Patricia Read; Michael Herce; 2. Amanda Gray; Hilary Gray; 2. Polly Russell; Jane Allyn; 4. Ann Lind; Carolyne Lind.

Horsemanship, 12-13 — 1. Amanda Gray; 2. Ann Lind; 3. Annette Schmidlin; 4. Frances Lordi.

Jumping, open to all—1. Ike, Patricia Scully; 2. Halsey, Patricia Read; 3. Tricky, Tommy Brede; 4. Riley McBride, R. B. Deans.

Horsemanship, 12-14 — 1. Patricia Read; 2. Amanda Gray; 3. Betsy O'Shea; 4. Roberta Dance.

Horsemanship, 15-18 — 1. Patricia Scully; 2. Marie S. Benziger; 3. Rosalie Benziger; 4. Molly Trautmann.

Horsemanship, 11-13 — 1. Carolyn Strock; 2. Betsy O'Shea; 3. Hilary Gray; 4. Gail Guest.

Pairs—1. Marie S. Benziger; Rosalie Benziger; 2. Patricia Scully; Patricia Read.

Horsemanship, 14-18 — 1. Patricia Scully; 2. Patricia Read; 3. Marie S. Benziger; 3. Rosalie Benziger.

Jumping, horsemanship—1. Patricia Read; 2. Patricia Scully; 3. Tommy Brede; 2. John Hearst.

Hunter hacks—1. Ike; 2. Tricky; 3. Halsey; 4. Riley McBride.

October 14

For those who had never won a 1st or 2nd—1. Jackie Kupper; 2. Mary Kenney; 3. Wade Nixdorff; 4. Margo Williamson.

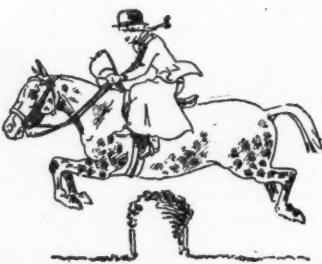
Pairs, performance, 18 years and up — 1. Minona Lee, Loraine Braun; 2. Fannie Bavosa, Ed Bullian; 3. Mrs. E. Klein, Mrs. E. Herrmann; 4. Martha McMullen, Jean Schueler.

Junior Essex Troop — 1. Walter Squire; 2. John Lowe; 3. D. Vernon; 4. Tom Glacum.

Ladies' horsemanship—1. M. Lee; 2. Mrs. E. C. Klein; 3. Martha McMullen; 4. Mrs. R. D. Todd.

Men's horsemanship—1. R. B. Deans; 2. Robert Zabrickie; 3. Ed Mullan; 4. A. B. Hearst; 5. Ed Scully.

Open horsemanship—1. Mrs. E. C. Klein, Jr.;



SUMMARIES

Children's jumping — 1. Gables Gal, Sally Deasy; 2. Ballinderry, Nancy Hill; 3. Taltreat, Douglas Heckman.

Hunter hack — 1. Bashful Boy, Ruth Van Sciver; 2. Cumulator, John J. Hill; 3. Taltreat; 4. Gables Gal.

Children's hunter horsemanship — 1. Sally Deasy; 2. Nancy Hill; 3. Billy Stevenson; 4. Douglas Heckman.

Open jumping — 1. Injun Joe; 2. Chassadol, Phyllis Lose; 3. Red Rebel, Joseph F. Myers; 4. Easy Money, E. Mooney.

Open working hunter—1. Play Girl, Jeanette Heckman; 2. Reno Blaze, E. Emberger; 3. Flag Top, Ruth Van Sciver; 4. Bashful Boy.

Handy hunter — 1. Bashful Boy; 1. Reno

took a real champion to turn in a top performance.

It was interesting to watch the round over this course of Country Boy, owned by Mr. and Mrs. Al Lauer and beautifully ridden by Mrs. Lauer. Country Boy, as many will remember, was brilliant last year at Madison Square Garden and has just returned from Fort Riley where he failed to qualify for the team this year. His performance in this class was indeed brilliant, having only two very light rubs over one of the most difficult courses that could be placed in a show ring. Tied to win with Country Boy was the good horse, Skyway, owned by the Blakiston Ranch and ably ridden by Tommy Blakiston.

The tie was broken in the jump off, Country Boy winning the championship and Sky reserve. In the 3rd spot was Charlie, owned and ridden by Miss Barbara Busch. A glance at the summary would, I believe, convince any one that the class contained as good a group of open jumpers as could be found any place in the country.

SHOW CORRESPONDENT

The Kennelmen

PLACE: San Francisco, Calif.

TIME: October 26-November 4.

JUDGES: Col. F. W. Koester, hunters and jumpers.

JUMPER CH.: Country Boy, Mr. and Mrs. Al Lauer.

Res.: Skyway, Blakiston Ranch.

HUNTER CH.: Bay Fern, Mrs. L. K. Firestone.

Res.: Comet, Encinal Stables.

SUMMARIES

Lightweight hunters—1. Sonny Bravo, W. M. Keck, Jr.; 2. Sky Centennial, Mrs. John Osborne; 3. March Wind, Kennedy & Williams; 4. Silver Lining, Mrs. J. J. Kessler; 5. Notorious, Pauline West.

Open jumpers—1. Amigo, Margaret Stewart; 2. Beau Pierie, Howard S. Gass; 3. Country Boy, Mr. and Mrs. Al Lauer; 4. Y-Bar-Me, Mrs. John W. Blodgett, Jr.; 5. Balbriggan, Barbara Worth Stables.

Middle and heavyweight hunters—1. Comet, Encinal Stables; 2. Bay Fern, Mrs. L. K. Firestone; 3. Rio Bravo, W. M. Keck, Jr.; 4. Red Rogue, Carol Ballinger; 5. Duffy Malone, C. L. Hubble.

Back alley scurry—1. Remember Me, Don Dodge; 2. Beau Pierie; 3. Catastrophe, Paula West; 4. Oregon Duke, Mr. and Mrs. Al Lauer; 5. Y-Bar-Me.

Thoroughbred hunters — 1. Silver Lining; 2. March Wind; 3. Home James, Blakiston Ranch; 4. Reno O'Neal, Concar Ranch; 5. Rio Bravo. Modified Olympic course jumpers—1. Charlie, Barbara Busch; 2. Oregon Duke; 3. Tamarack, Howard Gass; 4. Country Boy; 5. Coin Collector, C. L. Hubble.

Ladies' hunters—1. Comet; 2. Bay Fern; 3. March Wind; 4. Miss Snooper, Mr. and Mrs. Arthur Labour; 5. Reno O'Neal.

Jumpers, 5'-0" class—1. Balbriggan; 2. Beau Pierie; 3. Coin Collector; 4. Charlie; 5. Amigo.

Teams of 3 hunters—1. Wise Woman, Barbara Worth Stables; Rio Bravo; Spare Time, Dr. Mathilde Carpy; 2. Sonny Bravo, W. M. Keck, Jr.; 3. Home James; Miss Snooper, Mr. and Mrs. Arthur Labour; 3. Smuggler, Beverly Kaminsky; Whoopee II, Kim Firestone; Bobby K. Eva Taverna; 4. Red Rogue; Notorious, High Shower, Paula West; 5. Bay Fern; Duffy Malone; Comet.

\$1,000 jumper championship stake—1. Country Boy; 2. Skyway, Blakiston Ranch; 3. Charlie; 4. Coin Collector; 5. Balbriggan; 6. Tamarack; 7. Remember Me; 8. Amigo.

\$1,250 hunter championship stake — 1. Bay Fern; 2. Comet; 3. Sonny Bravo; 4. Duffy Malone; 5. Home James; 6. Reno O'Neal; 7. March Wind; 8. Red Rogue.

James River Hunt

New show grounds were initiated by the James River Hunt with a combination of the senior and junior clubs managing a horse show. The bravery of such an undertaking at this late date was well rewarded in every respect. Vans and trailers poured in from everywhere, bringing a record number of mounts which wished to get a last chance to pick up a '51 ribbon.

Miss Nancy Lee Huffman's Waverly Molly must have known it was her last show of the season as she put in top rounds to win 4 first places, a 2nd and the hunter tricolor. Gordon Johnson was a welcome old timer and his Look Out came in for reserve honors.

Juniper champion was owner-rider Kenneth Wilson's Old Soldier which managed to nose out Thomasine Allen's Majority by 1-2 point—the latter being ridden by Dicky Kelly.

Miss Emily James captured the equitation class and pony championship with her Wildfire. Reserve was Twinkle, owned by Miss Susan Lee and ridden by Miss Valerie Garrett.

PLACE: Hampton, Va.

TIME: November 11.

JUDGES: L. T. Parker and Gene Cunningham.

HUNTER CH.: Waverly Molly, Nancy Lee Huffman.

Res.: Look Out, Gordon Johnson.

JUMPER CH.: Old Soldier, Kenny Wilson.

Res.: Majority, Thomasine Allen.

PONY CH.: Wildfire, Emily James.

Res.: Twinkle, Susan Lee.

Continued On Page 19

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Cooper Hospital

It was a blue ribbon day for Cassadoll at the Cooper Hospital Horse Show. Owned by Miss Phyllis Lose, she won the open jumping stake in addition to the high jump.

Miss Ruth Van Sciver's horses, Bashful Boy and Flagtop were in the ribbons several times with the former not living up to his name as he went to the top in two events.

SHOW CORRESPONDENT

Nancy Hill

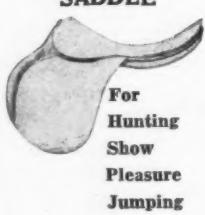
PLACE: Moorestown, N. J.

TIME: October 6.

JUDGE: Dr. H. Powell.

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Horse Shows

Continued From Page 18

SUMMARIES

Warm up—1. Migracious, Kenneth Taylor; 2. Old Soldier, Kenneth Wilson; 3. Golden Maid, Paul Hartz; 4. Gayle's Lady, Moses Routten. Junior open equitation—1. Emily James; 2. Diana Colter; 3. Blair Kelsey; 4. Marilyn Hartz.

Open hunters—1. Waverly Molly, Nancy Lee Huffman; 2. Golden Maid; 3. Nick-a-Time, Kenneth Taylor; 4. Dun-Dun, Antoinette Darden.

Pony working hunters—1. Wildfire, Emily James; 2. Dixie Girl, Betty Jean Marable; 3. Dixie Clipper, Jimmy Sinclair; 4. Twinkle, Susan Lee.

Hunter hacks—1. Nick-a-Time; 2. Waverly Molly; 3. Look Out, Gordon Johnson; 4. Golden Maid.

Open jumpers—1. Majority, Thomasine Allen; 2. March Play, Dickie Kelly; 3. Gayle's Lady; 4. Migracious.

Deadline—1. Ken Wilson, Jr.; 2. Richard Taylor; 3. Susan Lee; 4. Billy Clapp; 4. Billy Gray.

Working hunters—1. Waverly Molly; 2. Painted Lady, Pat Enders; 3. Look Out; 4. Dunn-Dun.

Open pony jumpers—1. Twinkle; 2. Dixie Clipper; 3. Silver, Valerie Garrett; 4. Baby Dumping, Jeff Sinclair.

Modified Olympic—1. Painted Lady; 2. Majority; 3. Old Soldier; 4. Sea Form, Carey Jenkins.

Pleasure ponies—1. Silver; 2. Dixie Girl; 3. Duchess, Gail Routten; 4. Wildfire, Emily James.

Handy hunters—1. Waverly Molly; 2. Look Out; 3. Majority; 4. Painted Lady.

Pony hunter stake—1. Judy, Jacqueline Garret; 2. Wildfire; 3. Dixie Clipper; 4. Twinkle; Jumper stake—1. Old Soldier; 2. Migracious; 3. Gayle's Lady; 4. Sea Form.

Hunter stake—1. Waverly Molly; 2. Look Out.

Mills College

The 20th annual Mills College Horse Show proved that ribbons and trophies are sufficient to attract the best of horses and keenest of exhibitors and riders. Some 200 entries were ably and promptly judged by competent officials.

This show at Chessmont entertained patients from the U. S. Navy Hospital, some of whom acted as ribbon clerks during the day. Other features of the show were judging trail horses over the hilly terrain above the ring; precise guidon drill by 20 high school girls of Shongehon; 24 members of The Almeada County Sheriff's Posse in a fast moving drill; 15 members of the Arabian costume class galloping across the hillside and into the ring, etc.

Capt. J. P. Cribbins was very complimentary in his written remarks about the show, some of which are quoted: "There was no doubt in my mind that the audience had a good time, rather a better time than at any horse show I have seen or judged in quite a long while. From the remarks of the exhibitors encountered during the closing stages, I would believe that they too felt the show was an unqualified success. The whole performance had the air of an extremely well prepared and thought out program and the reaction was the reward of a finely planned and executed horse show."

PLACE: Mills College, Calif.
TIME: October 28.
JUDGE: Capt. J. P. Cribbins.

SUMMARIES

Seat and hands over jumps—1. Terry Olds; 2. Margaret Harrison; 3. Helaine Jones; 4. Marie Mott.

Pleasure horses, Thoroughbred type—1. Stormy Weather, Ann Lowes; 2. Rouge Fox, Carla Nelle; 3. Ola Flag, Mary Wallace; 4. Allagio, Jack Weil.

Equitation, English div. 12 to 15 yrs. incl.—

1. Terry Olds; 2. Helaine Jones; 3. Carla Nelle; 4. Suzanne Murfee.

Hunter hacks—1. Royal Wedding, Sylvia King; 2. Gold Cargo, Betty Yaw; 3. Whisk-A-Long, Nancy Woods; 4. Valentine, Janet Scott. Equitation, English division, 11 yrs. and under—1. Charlie Dimmier; 2. Linda Davis; 3. Toni Fuller; 4. Karol Womack.

Park hacks—1. Rhythms Juanita, Bea McKecknie; 2. My Betty Jane, Jeannette Gibson; 3. Welcome, Marcelle Weeks; 4. Drum Major, Kay Pacheco.

Working hunters, green—1. Sweet Briar, Mary Lou Hansen; 2. Whisk-A-Long, Nancy Wood; 3. Athlone, Wallace Hall; 4. Mio Val, E. Hill.

Children's division—1. Buddy, Margaret Harrison; 2. Mio Val, Terry Olds; 3. Co-Ed Amber, Marie Mott; 4. Valentine, Helaine Jones.

Novice jumpers—1. Whisk-A-Long, Nancy Wood; 2. Alvin, Inex Thompson; 3. Mio Val, E. Hill; 4. Just Dandy, Larry Brock.

Open jumpers—1. Big Leap, Bob Lorimer; 2. Rum Punch, Mary Lou Hansen.

Hunters, green division—1. Whisk-A-Long, Nancy Wood; 2. Don, Joan Krull; 3. Mio Val, E. Hill; 4. Just Dandy, Larry Brock.

Hunters, open—1. Indian, Dede Brandes; 2. Gold Cargo, Betty Yaw; 3. Royal Wedding, Sylvia King; 4. Little John, Nancy Luyendyk.

Open working hunters—1. Ronair II, Mary Lou Hansen; 2. Gold Cargo, Betty Yaw; 3. Co-Ed Amber, Pat Brandes; 4. Royal Wedding, Sylvia King.

Ottawa Winter Fair

The Ottawa Winter Fair is now a thing of the past and all shows in Zone 1 are finished for another year.

Many new exhibitors were seen at this show but missed was the Twin Gates Farm of Mr. and Mrs. C. T. Thomas and riding daughter Shirley. Shirley, under doctor's orders, had to rest and as a result the Twin Gates Farm sold such good horses as Revelon's Malbone, Revelon's Golden Ways and Revelon's Big Bounce. These horses went to the Stables of W. Joseph Edwards of Toronto.

Doug Cudney with War Bond gave some outstanding performances and other Cudney horses also had a good share of ribbons. Young Doug won 6 firsts, 3 seconds and 4 other ribbons.

Some fine jumping was displayed in the Inter-City competition by the West York Hunt Club Team No. 1 with Lucky Six, Whiskey Sour and Fancy Free, winning 4 events and placing 2nd in the other 2 to give them 90 points over their nearest rival, the Eglinton Hunt Club with 65 points.

Miss Elsie Lancaster, who sold her Saddle-breds and has replaced them with the hunter Glen Erin and the open jumper Dixie Rebel, proved that she is capable on any type horse. As she has had Dixie Rebel only a short while, she did very well in all competitions entered.

Pony jumping as always was a big success with the combination of

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SHOWING

Miss Pat Gadbois and Marjorie occupying the winner's spot.

The most exciting class of the whole show was the handy performance stake won by Bob Sloan on W. Joseph Edwards' Stormy Weather. With a time limit and a tricky course, this pair had the only clean performance.

SHOW CORRESPONDENT
Dorothy H. Hewitt

PLACE: Ottawa, Canada.
JUDGE: Charles Barrie.

SUMMARIES

The "Ross" \$200 performance stake—1. Copper King, E. H. Cudney; 2. Panama, E. H. Cudney; 3. Stormy Weather, W. J. Edwards; 4. Whiskey Sour, West York Hunt Club; 5. Dixie Rebel, Elsie J. Lancaster.

Charles Ogilvy \$200 knock-down-and-out stake—1. Copper King; 2. Limerick, E. H. Cudney; 3. Grinning Lady, Justin D. Bogue; 4. Panama; 5. Stormy Way, W. J. Edwards.

Pair jumping—1. Forest Echo, Meadow Larke, A. & F. Farm; 2. Stormy Ways, Stormy Weather; 3. Malbone, Golden Ways, W. J. Edwards; 4. Whiskey Sour, Lucky Six, West York Hunt Club; 5. Dixie Rebel, Nubian, Elsie J. Lancaster.

Pony jumping—1. Marjorie, Patricia Gadbois; 2. June, Lionel Ether; 3. Topper, Marcel Tasse; 4. Teddy, Georgina Gadbois; 5. Gipsy Girl, Shirley Davidson.

The "Fraser" \$200 jumping stake—1. Whiskey Sour; 2. Panama; 3. Lucky Six; 4. Grinning Lady; 5. Stormy Weather.

Hunters, lightweight—1. War Bond, E. H. Edwards.

Cudney; 2. Mirage, Miremont Farm; 3. Forest Echo; 4. Grinning Lady; 5. Heilsapoppin, E. H. Cudney; 6. Happy Landings, West York Hunt Club.

Hunters, middleweight—1. Stormy Weather; 2. Ballymena, Col. and Mrs. H. M. Wallis; 3. Jackson River, Mr. and Mrs. George Ferley-Robertson; 4. Just Murphy, Col. and Mrs. H. M. Wallis; 5. Suntan, West York Hunt Club.

Hunters, green, lightweight—1. Forest Echo; 2. Dixie Rebel; 3. Sir Roderick, West York Hunt Club; 4. Cherokee, Dr. D. R. Cherry; 5. Helvetia Pierce Neige, G. Jones; 6. Tamarrack, Helen Chamberlin.

Hunters, green, middleweight—1. Meadow Larke; 2. Stormy Star, W. J. Edwards; 3. Sun Dial, A. B. C. Farms.

Working hunters, Ottawa Valley Hunt Club challenge cup—1. Heilsapoppin; 2. Stormy Weather; 3. Dixie Rebel; 4. Nubian, William McGhee; 5. Just Murphy.

Cameron trophy for qualified hunters—1. Golden Ways.

Lady's hunter—1. War Bond; 2. Malbone; 3. Golden Ways; 4. Mirage; 5. Dixie Rebel.

Brading \$200 hunters stake—1. Malbone; 2. Fancy Free, West York Hunt Club; 3. War Bond; 4. Jackson River; 5. Heilsapoppin.

Hunter hack—1. War Bond; 2. Jackson River; 3. Happy Landings; 4. Stormy Night, W. J. Edwards; 5. Mirage.

Inter-City jumping competition—1. West York Hunt Club Team No. 1: Lucky Six, Whiskey Sour, Fancy Free; 2. Eglinton Hunt Club: Golden Ways, Malbone, Stormy Weather; 3. Ottawa Valley Hunt Team No. 1: Forest Echo, Meadow Larke, Helvetia Pierce Neige; 4. West York Hunt Club Team No. 2: Suntan, Showboat, Happy Landings.

Inter-City jumping competition—1. Eglinton Hunt Club: Golden Ways, Malbone, Stormy Continued On Page 20

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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Top heavyweight chestnut gelding, great substance, active. Middle-weight chestnut gelding, 7, 16.2. Thoroughbred, no papers. Both well-mannered, experienced, capable, (won open classes). Registered Thoroughbred broodmare, cheap. Box NG, The Chronicle, Berryville, Va. 1t-c

Thoroughbred 3-year-old gelding by Warcraft, 16 1-2 hands, lot of bone, sound and broken. Piedmont Farm, Sperryville, Virginia. 1t pd.

Three-year-old Thoroughbred gelding by Sailor King, 16.0 hands, green broken. Nine-year-old Thoroughbred gelding, 16.1 hands, hunted two seasons and capable of hunting any country. Shown by appointment only. Roderic Leland, Clifton Springs, N. Y. 1t pd.

Registered Thoroughbred hunter, 7 years old, 16.1 hands, bay, beautiful conformation, suitable for a man and a good rider. Third season being hunted now with Essex Fox Hounds. Excellent mouth and an excellent jumper. Grandson of Man o'War. Price \$1800. Box NJ, The Chronicle, Berryville, Va. 1t chg.

*Tourist II 2-year-old filly. Winner suitable class at Genesee Valley Show. Also champion foal, 1951. Bay colt by *Tourist II—Miss. Also an excellent Thoroughbred working hunter mare, 16.1, 4 years, 2 years hunting experience, C. W. Carson, Box 418, Caledonia, N. Y. Phone: 163-F-12, Caledonia N. Y. 1t chg.

Bay mare, aged, 16 hands. This mare jumps reliably and carefully in the field, is up to any weight, and anyone can ride her with a snaffle bit. Her manners are excellent. Children can ride her bareback with a halter. This is a wonderful horse for a family who want a sound, reliable horse for both adults and children. I have owned this mare for six years and will guarantee her as represented. Price: \$500. Roger T. Maher, Windsor, Vermont. 1t chg.

PONY

Wanted a buyer for a show pony, height 11 hands, 3 inches. Age 6, very good jumper, excellent manners, an ideal Christmas gift. Oak Hill Stables, Inc., Fredericksburg, Virginia. P. O. Box 4:50. Phone 1470-0. 1t chg.

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Norwich Terriers (Miniatures). First litter. Will be tiny when grown. Mrs. A. C. Randolph, Upperville, Va. 10-9-t-f.

Highly bred registered Dalmatian pups priced reasonably. Just in time for Christmas gifts. Phone 4241 Orange, Virginia, or box 107. Orange, Virginia. Mr. Wright. 11-23-2t chg.

Yellow Labrador Retrievers. Two dogs and one bitch, 6 months. Ch. Mumby Plenty—Pixie 11 (Arden strain). Mrs. John W. Cross, c/o Faunbrook Kennels, Kennett Square, Pa. 1t chg.

CART

Pony basket governess cart. Mrs. Frank Sterbak, Belair, Md. 1t ch.

Wanted**HORSES**

Good horse about 15.0 hands. Some conformation. To jump 3'-6". I am 12, will give a good home, pay reasonable price, furnish references. Joan Silver, Darlington, Md.

11-23-2t pd.

HELP

Huntsman, or experienced kennel man or whip who is willing to try out as huntsman, for excellent small, well-trained pack of recognized hunt. Nicely located, good living quarters. Give reference, night telephone number and minimum salary. Can reply to Box NE, The Chronicle, Berryville, Va. 1t chg.

POSITION

Qualified instructor, 15 years experience, teaching all phases horsemanship, seeks lease stable with top grade private school or resort year round. Box NH, The Chronicle, Berryville, Virginia.

Stud groom and rider. Capable of handling broodmares, foals and yearlings. Many years of experience in hunting field. References. Box NI, The Chronicle, Berryville, Va. 1t ch.

HUNTER TRIALS—SHOWING

Munnings In 74th Year Writes 2nd Volume Of Autobiography

The third in the series of Sir Alfred Munnings set of hunting pictures illustrates hounds and staff moving off to their first draw. Toiven a usually quiet moment in the chase, the artist has selected the familiar theme of the restive horse with the Meltonian astride him. A hard one to handle, the artist has caught the position of rider and horse to a most exacting degree.

Scott and Fowles of New York are holding an exhibition of Munnings paintings and E. J. Rousuck has sent out an interesting folder on the great English artist, called "Munnings...a variety."

"Sir Alfred Munnings," writes Mr. Rousuck, "according to report has put aside painting for the time being, in the 74th year of his life, to devote himself to the second volume of his widely praised autobiography which is scheduled to appear this month. Like Augustus John, whom in some ways he resembles, particularly in his gypsy paintings, and

Hunter Trials In British Columbia Prove Successful

A most successful attempt was made with the first Madronas Hunter Trials and Western Pony Races held November 6 at the Edwin R. Jacksons, Sidney, B. C. A beautiful course, about a half a mile long, was laid out over natural country, ditches, hedges, snake and post and rail fences. The fog lifted about half an hour before the event began. One and all the horses were braided and the spectators were most enthusiastic.

This is not a hunting country but many people have their horses for pleasure, a good sturdy horse which is an all around animal.

Sponsored by the Garden City Horsemen's Club and the Western Horsemen's Club, the events went off like clockwork. Softness of the ground in the upper field prevented some of the horses from doing their best, but otherwise the day was perfect.

SUMMARIES

Hunter pairs—1. Flash, Mrs. Wendy Hunt; Grey Dawn, Mrs. E. Lister; 2. Timber Topper, Howard Donegan; Folly, C. C. Carpenter; 3. Fancy Free, Bob Shanks; Bearex, Fred Ball. Working hunter trials—1. Folly; 2. Timber Topper; 3. Grey Dawn. Handy hunter—1. Grey Dawn; 2. Cathaline, Mrs. Parry; 3. Timber Topper. Quarter-mile scurry—1. Ding Ding, George McGee; 2. Miss Tio, Shirley Wiles; 3. Corby, Russ Hirst. Pony express—1. Sheba, George Porter; Cougar, B. Leahy; Ding Ding; 2. Silver Thread, Bill Westwood; Freda, Eric Craford; Sahara, Fred Ball; 3. Cheyenne, Deryl C. Walker; Cindy, Bob Owens; Sonny, B. Silmon. Judges: J. S. Hargraves, Major Frank Womersley, Cmdr. D. Craben, Brig. H. M. Oliver and Mrs. Betty W. Morey.

like Sir William Rothenstein, Munnings is a painter with an extraordinary gift for words.

"In his first volume, he wonderfully evokes the old English rural life out of which he came, the life of fairs, gypsies, stables, country meets, rivers, the smell of hay and of horses in pasture; it is the yoeman world of Thomas Hardy and 'The Water Babies' and 'The Wind In The Willows' to be succeeded, but not supplanted, in a later phase of this rich experience, by the world of fashion, of smart equestrian women, of The Tatler and The Sketch. This is a good moment for connoisseurs, collectors, lovers of the turf, of fashion and of art to examine the variety of Alf Munnings' achievement."

Horse Shows Continued From Page 19

Weather; 2. Lucky Six, Whiskey Sour, Fancy Free; 3. West York Hunt Club No. 2: Suntan, Showboat, Happy Landings; 4. Ottawa Valley Hunt Team No. 2: Bay Rum; Dixie Rebel; Nubian.

Inter-City jumping competition—1. West York Hunt Club No. 1: Lucky Six, Whiskey Sour, Fancy Free; 2. Eglinton Hunt Club: Golden Ways, Malbone, Stormy Weather; 3. Ottawa Valley Hunt Team No. 1: Forest Echo, Meadow Larke, Helvetica Pierce Neige; 4. West York Hunt Club No. 2: Suntan, Showboat, Happy Landings.

Inter-City jumping competition—1. West York Hunt Club No. 1: Lucky Six, Whiskey Sour, Fancy Free; 2. Eglinton Hunt Club: Golden Ways, Malbone, Stormy Weather; 3. Ottawa Valley Hunt Team No. 1: Forest Echo, Meadow Larke, Helvetica Pierce Neige; 4. West York Hunt Club No. 2: Suntan, Showboat, Happy Landings.

Inter-City jumping competition—1. West

York Hunt Club No. 1: Lucky Six, Whiskey Sour, Fancy Free; 2. Eglinton Hunt Club: Golden Ways, Malbone, Stormy Weather; 3. Ottawa Valley Hunt Team No. 2: Bay Rum; Dixie Rebel; Nubian.

Inter-City jumping competition—1. Ottawa Valley Hunt Team No. 1: Forest Echo, Meadow Larke, Helvetica Pierce Neige; 2. West York Hunt Club No. 2: Suntan, Showboat, Happy Landings.

Inter-City jumping competition—1. Ottawa Valley Hunt Team No. 1: Forest Echo, Meadow Larke; 2. Suntan, Showboat, Happy Landings.

Child's hunter—1. Malbone; 2. Suntan; 3. Meadow Larke; 4. Happy Landings; 5. Lucky Six; 6. Nubian.

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Sedgefield Hunt Junior

Sunday morning, October 28, was spent anxiously watching the skies pouring down rain after two months with nary a cloud in the sky. By 2 p. m. the sun came out to the joy of 50 youngsters with their ponies and horses. They walked, trotted and cantered their way through 13 classes in fine style.

Miss Martha Riley emerged as champion of the show while Henry Jobe was reserve. The show was sponsored by the Sedgefield Hunt Club.

SHOW CORRESPONDENT Audrey T. Betts

PLACE: Sedgefield, N. C.

TIME: October 28.

JUDGES: Mrs. Cadell and Miss Fay Cadell.

CH.: Martha Riley.

RES.: Henry Jobe.

SUMMARIES

Pony class—1. Pistol Pete, Henry Jobe; 2. Tony Boy, Judith Clark; 3. Smokey Joe, Martha Mendenhall; 4. Patsy, Perry Ragsdale.

Corinthian—1. Tippie Tim, Martha Riley; 2. Bold Ann, Dudley Williams; 3. Joker, David Dillard; 4. General Jerry, Ann Evans.

Horsemanship on ponies—1. Henry Jobe; 2. Judith Clark; 3. Lynn Boyce; 4. Caroline Tyson; 5. Joan Boyce; 6. Perry Ragsdale.

Children's horsemanship, under 11—1. Harry Schiffman; 2. Judith Clark; 3. Caroline Tyson; 4. Lynn Boyce; 5. Francis Scott; 6. Joan Boyce.

Children's horsemanship, over 11—1. Martha Riley; 2. Ann Evans; 3. Patricia Tyson; 4. Edith Meyer; 5. Toby Stanley; 6. Sally Durham.

Walk and trot—1. Ann Foster; 2. Janet Hamer; 3. Jane McLennan; 4. Elizabeth Antrim.

Family class—1. Patricia and Caroline Tyson; 2. Ann and Kay Kearns; 3. Lynn and Joan Boyce.

Novice walk-trot—1. Janet Hamer; 2. Ann Foster; 3. Louise Price; 4. Jeffery Inman.

Lead-in—1. Stephen Forrest; 2. Paul Brewer; 3. Richard Mitchell; 4. Wally Taylor; 5. Jimmy Taylor; 6. Karen Schwabenten.

Driving class—1. Judith Clark; 2. Lynn Boyce; 3. Billy Ragsdale; 4. Joan Boyce.

Junior hunter class—1. Bold Ann; 2. Tippie Tim; 3. Joker; 4. General Jerry.

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Thomas School of Horsemanship

The October 21st show at the Thomas School of Horsemanship was for riders 12 to 18. Three championships were awarded for riders under 14, 16 and 18 who scored the most points in horsemanship and gymkhana events.

There were several events not usually found in the horse shows on Long Island and the children had a wonderful time. Some of the children who have become a bit bored with the same classes, same competition in every show, were full of enthusiasm for this show in which they needed to utilize every riding skill. Many of them found that games such as musical chairs and bottle filling race called for skills not required for the usual horsemanship events. Excitement ran high, parti-

cularly in those events in which each child's parent acted as his assistant, holding the bottle for him in the bottle filling race, wearing the silly hats the children brought back from the far end of the ring in the hat race, etc.

PLACE: West Hills, Long Island, N. Y.

TIME: October 21.

JUDGES: Joseph Donnelley, horsemanship; Ted Lord, gymkhana events.

CH. for most points scored:

Ch. under 14: Gail Price.

Res.: Cynthia Enloe.

Ch. under 16: Ann Schulz.

Res.: Betty Greenlee.

Ch. under 18: Vivian Vacquier.

Res.: Roxanne Atwood.

SUMMARIES

Maiden horsemanship under 14—1. Carole Davis; 2. Teddy Behr; 3. Dorothy Fry; 4. Barbara Jennings.

Bottle filling race—1. Cynthia Enloe; 2. Gail Price; 3. Bobby Jean Greenlee; 4. Dale Haas.

Maiden horsemanship under 16—1. Anita Ohland; 2. Cornelius Ferguson; 3. Aline Bott; 4. Marcia Brown.

Bareback horsemanship under 14—1. Linda Thomas; 2. Ralph Johnson; 3. Bobby-Jean Greenlee; 4. Judy Van Meter.

Gymkhana over fences, rider under 16—1. Betty Greenlee; 2. Joan Maywood; 3. Ann Schulz; 4. Dorothy Hostage.

Maiden horsemanship under 14—1. Cynthia Enloe; 2. Richard Ellington; 3. Judy Van Meter; 4. Dale Haas.

Musical chairs—1. Ed Lukemire.

Maiden horsemanship under 16—1. Dorothy Hostage; 2. Cynthia Enloe; 3. Evelyn Sauve; 4. Christopher Jones.

Bareback horsemanship under 14—1. Gail Price; 2. Janet Kent; 3. Ann Weingart; 4. Betty Jo Talbot.

Bareback horsemanship under 16—1. Ann Schulz; 2. Betty Greenlee; 3. Carol Briller; 4. Barbara Fox.

Gymkhana over fences, rider under 18—1. Vivian Vacquier; 2. Roxanne Atwood; 3. Linda Thomas; 4. Ralph Johnson; 5. Janet Kent.

Hat race—1. Ann Schulz; 2. Ed Lukemire; 3. Ed O'Connell; 4. Wendy Thompson.

Open horsemanship under 14—1. Cynthia Enloe; 2. Diane Charlson; 3. Helen Johnson; 4. Betty Jo Talbot.

Bareback horsemanship under 18—1. Ann Schulz; 2. Betty Greenlee; 3. Carol Briller; 4. Barbara Fox.

Horsemanship over fences, rider under 18—1. Vivian Vacquier; 2. Roxanne Atwood; 3. Linda Thomas; 4. Ralph Johnson; 5. Janet Kent.

Lead-in—1. Ann Schulz; 2. Ed Lukemire; 3. Ed O'Connell; 4. Wendy Thompson.

Open horsemanship under 14—1. Carol Lord; 2. Gail Price; 3. Bobby-Jean Greenlee; 4. Ann Bryan.

Open horsemanship under 18—1. Ann Schulz; 2. Roxanne Atwood; 3. Carolyn Keegan; 4. Vivian Vacquier.

Elimination race over jumps—1. Barbara Fox; 2. Vivian Vacquier; 3. Carolyn Keegan; 4. Dorothy Hostage.

5th Annual Woodland Valley Fall

Show moved into the Chicago area for the Woodland Valley Fall Horse Show on November 4 but fortunately the large indoor riding hall is always available for such emergencies.

Horses which were planning to show in Toronto and at the Chicago International were provided a good school as the courses were plenty stiff. Bay Rum, an ex-polo pony with lots of bounce, claimed the open jumper event with James Whaley up. No championships were awarded but Miss Sally Moeling and her typy Sequoia accounted for two blues and ribbons in all other classes entered.

SHOW CORRESPONDENT James V. Whaley

PLACE: Orland Park, Ill.

TIME: November 4.

SUMMARIES

Open hunter—1. Glassman, Cadet Skipper Irrgang; 2. Boy Charming, Kay McLaughlin; 3. Lu-Lu, Janice Englund; 4. Sequoia, Sally Moeling.

Intermediate equitation—1. Jane Geller; 2. Cadet Dick Lowry; 3. Barbara Davis; 4. Mary Clegg.

Intermediate equitation—1. Linda Thornton; 2. Alyce Bond; 3. Louisa Elers; 4. Nancy Laidley.

Advanced jumping—1. Sally Moeling; 2. Sara Witt; 3. Judy Landis; 4. Lucy Moeling.

Adult pleasure hack—1. Lu-Lu; 2. Doctor Dennis Connally; 3. Rambling Lad, J. M. Tachet; 4. Kordie, Stanley Luke.

Open jumping—1. Bay Rum, Mrs. James Whaley; 2. Lu-Lu; 3. Entry, Stanley Luke; 4. Gayheart, Maria Rude.

Beginner's equitation—1. Georgia Leroy; 2. Judy Hultgen; 3. Sharon Alger; 4. David Alger.

Forward seat equitation—1. Maria Rude; 2. Cherie Rude; 3. Judy Landis; 4. Sally Moeling.

Beginner's horsemanship over fences—1. Ellen Nielsen; 2. Dennis Connally; 3. Cherie Rude; 4. William Mouldenhauser.

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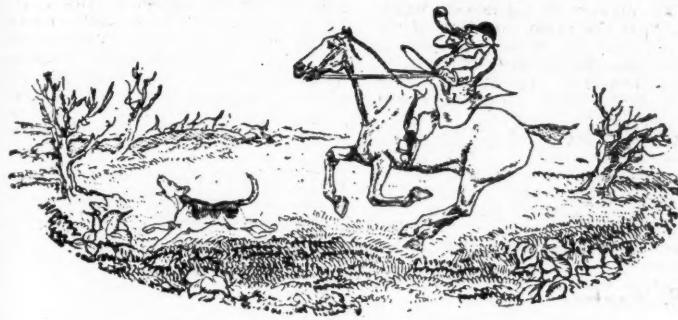
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Five Rails—Five Feet



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McPherson Kennedy

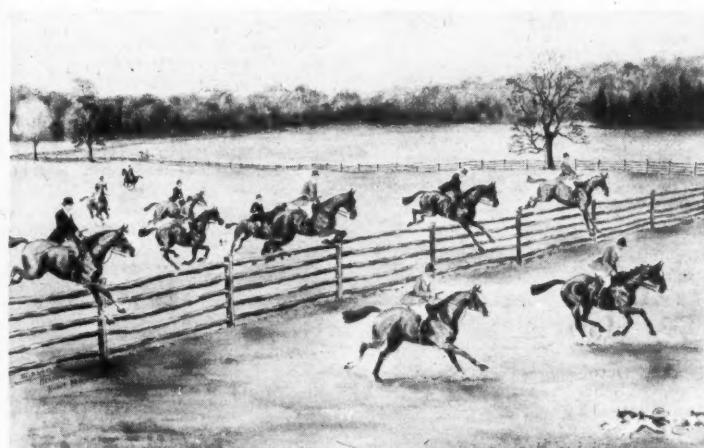
(Editor's Note: We are particularly indebted to McPherson Kennedy, former amateur huntsman to the Meadow Brook Hounds, for the following incident taken from his hunting diary showing the good sport enjoyed with the Long Island pack in days gone by.)

Friday October 27, 1922. As so many people wanted to see the New Jersey Hunt Cup, we met today instead of Saturday, I hunting hounds on Nosegay, Ned Voss whipping to me on Malagash. When we two arrived at Wheatly Pond, there were gathered around this historic meeting place as truly a hard riding field of gentlemen as ever awaited any Meadow Brook Drag. Jamie Park on his race mare Halo; Tommy Hitchcock, Jr. on his father's Coniston; Frank Voss on Soleil; Whitney Kernochon, on Kingsfoot; Tom Eastman on his newly imported English mare Moonlight, a little green over tim-

to that time. (Let me digress here for a moment. When walking this chosen line with Tom Eastman and my drag man Will Van Size, we saw this fence loom up directly in our path, and I thought to myself, "Heavens! this may be a bit too much to tackle, perhaps it would be safer to swing the drag around it. But then I suddenly remembered Mr. Hitchcock's answer to me one day out fox hunting, when I asked him if a certain fence on Mr. MacKay's was too big to run the drag over." "Mac" he said, "jump the country as it comes." We did).

This was enough to turn the scales more particularly, the grass going was perfect. So I told Van Size to go straight ahead with the drag. Now back to my tale.)

Gad! it did look big! as Ned and I came galloping up to it. But Nosegay and Malagash cleared it beautifully with inches to spare and I was very proud of the light blue collar



... 4' 11" at the lowest panel . . .

ber for what awaited us; and Ben Gatins, on Bobby Winmill's steeplechase prospect Surf (these four all clean bred horses). Jerry Beale in scarlet on Way Over, damned well named as he was way over anything I ever saw him face; Fred Thomas in black coat and topper, on Carry On; Bobby Winmill, also in scarlet, on Whiskers; Sam Pirie on Black Dixon; Jimmy Cooley on Russell Grace's black mare Patricia and Red Rumsey on a chestnut horse of his brother Pad's.

I threw hounds in on Pad Rumsey's fields and the third fence, a stout affair of locust and chestnut took by way of toll, Red Rumsey, who at least did not have far to go home. Down through Rumsey's wood we flew, and out across George Ellis' fields, jumping a narrow trappy fence into his orchard, from out the far corner of which hounds were going very fast and giving lots of music. Hounds led us to Mr. Howes' grass country, where the fences are not put up in a day or for a day.

The first two though strong, were nothing remarkable for the Meadow Brook, but the next one was a bit extraordinary. A brand new five rail fence slightly uphill and measuring (which I did afterward with Ned), 4'-11" at the lowest panel we could find; also I may add, this fence had never been ridden over up

on my coat to find that, I don't say all, but certainly most of the others had followed suit. I heard at the check that Tom Eastman had come down over it, possibly making it easier for those behind him. That the drag coming at this fence must have been a great sight, was attested to by Mrs. Hitchcock, who stood on the rise of the hill and told me she had never been more thrilled.

Once on terra-firma again hounds swung right handed and we galloped in and out of an orchard, down hill over two or three fences, crossing the Muttontown road and Luis Francke's farm where, jumping a couple of sheep hurdles and a very picturesque snake fence, we checked on the south of the Brookville Road a good hard gallop as was proved by the steaming condition of our mounts.

Here we were joined by Chris Greer on Margaret Belmont's Verdi, and after a ten minute wait I tried to throw in my hounds across the Brookville pike on David Dow's fields, but one of my dog hounds Mark broke away and carried the pack riot until straightened out by horn and thong.

We then jumped David's boundary fence and away we went to the Senff-Brewster fields where we negotiated two very stiff fences never before ridden over. One was Brewster's and the other a new one put

OAK BROOK HOUNDS

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November 3,

This was the day of the big joint hunt that had been planned for weeks; also, the day of the blizzard that was not included in the plans. With two inches of new snow on the ground and the air filled with the white stuff travelling horizontally in a cold 35-mile gale, it seemed impossible for hounds to run even a well-laid drag line. But run they did—and fast.

The start was delayed a few minutes in the hope that more horse vans might have survived the icy roads and come skidding in at any moment. At 2:10 the hunt moved off—12 couples of eager hounds, 40 impatient horses, and 40 chilled riders—led by Joint-Masters Theo A. Mohlman and Paul Butler, the former hunting hounds.

Hounds found quickly after the first cast and were away with a burst of tongue. The sprint across the open field and into the woods dispelled all doubts about hounds being able to run the line, and a warm flush replaced the chill in the veins of the riders. Out from the woods at Oak Brook Road, the first fence loomed up too suddenly to make one wonder if his horse was keeping his eyes open in that driving snow even if you couldn't; then an ice-sheathed black top road, and a fence on the other side. All were over without a mishap, and no doubts remained that this was "a fine hunting day."

Another mile of easy galloping through a fairyland of tall trees wearing white on one side was interrupted by the waters of Salt Creek, not yet frozen. As horses struggled through, most of the riders chose to let the water swirl around their boots rather than risk a poor seat by pulling up their knees.

Through the trappy Templeton Estate, the Master led through on the north side of the lake, while hounds were running the more difficult south side. Hulburd Johnston, the intrepid Joint-M. F. H., of Mill Creek, being late, had followed the cry of the pack and was with hounds as the hunt converged at the west end of the lake.

At the check, everyone laughed at the others funny appearance. A whitewash of snow, enormous white eyebrows, and ice-beaded lashes did give a ludicrous effect, and horses were decorated to match. All were in a happy mood, and those with flasks made new friends rapidly.

Two miles of fast galloping over the broad fields and timber panels across the Healy Farms, with no protection from the relentless snow, did not cool the ardor of the chase. Through the Franciscan Farm, with the wind at our backs, the pace only seemed slower because of the snow racing ahead.

Four fences later, as hounds streamed out of the woods into the rolling pastures of Butler's Base Farm, the scent was breast high and even the staff, all mounted on timber

up by John Birmingham, where Chris Greer came down. From here we had a splendid thing of it over the new fences I had paneled in Mrs. Senff's wire to a "kill" at her dairy farm house.

All of my friends went top-hole and I can't put my pen down without again mentioning my old horse Nosegay. Now 14-years-old, he never hit or hesitated at anything, and if I do say so, who should not, I believe him to be one of the truly greatest horses that ever crossed our country and that is saying something.

To kennels with Ned Voss and the hounds completing, so everyone was good enough to say, one of the best drags we ever had. There was certainly a lot of "lepping".

horses, could scarcely keep with hounds. One post-and-rail dividing fence, at the foot of a long grassy slope, took a rapping that sounded like machine-gun fire as the Field came over at steeplechase pace. On through Ginger Creek, up the hill, over another fence, and there was a check in the shelter of a wooded hollow. During the pause, ice and snow were dug out of eyes, ears, and collars to the accompaniment of laughing banter.

The pack was carried out to Midwest Road and into Mutton Hollow Farm, where another cast was made, and hounds were away for a fast mile and one-half of rough going with coops over the wire fences. Another coop, and the Staff was into the big slough on the Timke Farm. This only "safe" crossing of the slough involved 300 yards of belly-deep black muck and water, with 3-4 inch of ice frozen around the thick growth of bull rushes. Joint-M. F. H. Ted Mohlman was leading and breaking ice when, about the middle, his good horse went down in a submerged hole, and Ted was off in the black water. Momentarily, it looked serious with the horse's head under the ice and its feet threshing against Ted's ribs. Joint-M. F. H. Paul Butler and the whippers-in went on with hounds, while Ted soon extricated himself and followed. Field Master Dr. James Van Epps, seeing the danger, led the Field on a fast mile-long detour and finally to the "kill" on the Beutler Farm. James Kraml was the only one of the Field who chose to come through the slough.

After the "kill", hounds, horses, and riders took shelter from the driving snow behind the Beutler Stable while kind souls passed glasses of potent liquid. All were elated by a ride to hounds that had tested their courage and proved the most vaunted estimate of their horses. Some of the expressions overheard ran like this: "What a pack of hounds." "The most thrilling hunt of my life." "Gad! What a hunt." "I never expected to ride my first steeplechase in a blizzard." "The first time I ever guided a horse with a pair of icicles for reins." "This is one for the books." "This should be written up for The Chronicle."

There had been 13 miles of galloping with four checks.

Spirits remained high during the 2-mile jog back to kennels. In the trophy room of the Kennels, hot-buttered rum was served while the feats of the day were retold. Fences grew higher, ditches got deeper, and creeks became rivers, as the braying and laughter continued.

Guests from other hunts who rode with Oak Brook this day included: Paul Von Gontard and Martin Aherns of Bridlespur, St. Louis; Aidan Regan of Fox River Valley; Mr. and Mrs. Bruce Baldwin, Ted Ballard, Mr. and Mrs. Stewart Boal, Bob Breen, Miss Carol Dunham, Max Goodwin, Mrs. Hunt Harrison, Mrs. Fred Hecht, T. J. McKearna, Dr. Ferdinand Seidler, Mrs. Marion Stephens, and Justin Webster of Longmeadow; Hulburd Johnston, M. F. H., Mrs. Elinor Carpenter, hon. sec., and Dr. Wallace Denee of Mill Creek; and Foster Bartlett, M. F. H., of Milwaukee.

Even after a strenuous afternoon of hunting, no one was too tired for the dancing and fun at the gay hunt ball in the Oak Brook Polo Club that night.—N. E. A.

The Shelburne Foxhounds

After 45 years are giving up. In the past two years, drafts have been made to Fox River Valley and others. We now have to dispose of: 4 couples, 1946 to 1950 entry, and 3½ of 1951 entry, besides 5 couples of whelps. Six of these last are by two top Brocklesby sires, imported in 1950 and look very promising.

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In the Country



DON'T WALK

Chester Bonham on Mrs. Hubert B. Thomas' Velvet Lassie walked into the "loss of gait" ruling at the Royal Winter Fair, to be eliminated in the knock-down-and-out stake. Most Canadian shows permit trotting as does the Royal, but the eagle-eyed scorers caught the bay mare shuffling into a walk on the turn and not even her rider realized for a moment why the bugle went, as the horse was clearing fences in excellent form. Six horses cleared the course and in the jump off, Miss Suzanne Norton of New Mexico, on the 14.3 Three Feathers tied with Paddy Farrel on C. L. Robins' Even Money from Welland, Ont. The riders decided to toss and when the coin turned up in the tanbark, it showed Miss Norton as the winner.

—A. D. R.

VIRGINIA ENTRY

Mrs. W. Haggan Perry headed the list of Virginia exhibitors at the Royal Winter Fair in the conformation division. One More Pennant had a spectacular round to win the International Challenge Cup for open hunters; topped a big class for the \$1,500 "Perry" hunter stake and returned to win the Aemilius Jarvis challenge trophy for Corinthian qualified hunters.—A. D. R.

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EVENING IN THE COUNTRY

A caressingly soft breeze from the gulf making music in the trees... A dark sky studded with twinkling stars—after a day-long rain... Fireflies flitting about with their golden lanterns...

Birds busy with their evening chirruping... Chickens sleepy and silent on their perches... Frail old gray mama cat purring contentedly on the porch after her dish of milk.

From the east comes the sound of strong hammering—Mr. D. hastily building a temporary shelter for a

pasture over and my sleek brown gelding answers in his deeper voice, and I hear the rapid thudding of his feet on turf... With flashlight I start across the pasture softly questing: "Tonti?" "Tonti?" "Where are you, Tonti?"... Comes a soft low murmur—sometimes distant, sometimes close—and he comes to me for the customary caress and lump of sugar, then follows me to the stable for his bedtime grooming and grain.—Margaret Leonard

PERSEVERANCE REWARDED

Good Morning, which is the dam of Battle Morn and Imprudence II (winner of the English Oaks in 1947) is reported safely in foal to *Nasrullah. Mrs. Harry F. Guggenheim, who owns Good Morning, also says that her stakes winning mare, Red Eye, which has been barren for the past 10 seasons, is in foal this year to the Claiborne Farm's French sire, *Ambiorix. This must surely be a perseverance record.—R. S.



COMBINED AGES—95 YEARS. COMBINED HUNTING YEARS—80. At the opening meet of the Millbrook Hounds, Everett Crawford and Fair Ment were right on hand to move off with hounds. Mr. Crawford considers it quite a privilege to have hunted (not hilltop) for 63 years. This period of time covers 47 different packs in this country as well as some on the other side of the pond. On October 27 this hunting pair was out for about 5 hours and had a nice run. Deer got up (not 1 but 3) but hounds were surprisingly amenable but it was too hot to do much more.

Fair Ment, a chestnut gelding foaled in 1928 by Fair Gain—Argument, came off the track 18 years ago. He certainly is on the credit side of the ledger as he cost Mr. Crawford but \$65 at that time. His legs are not blemished with even a puff and he still hunts regularly in his turn and loves it as much as does his owner-rider.

It might be said about these two: The horse does his regular turn and jumps as well as ever. The owner does his regular turn but does call a taxi now and then.

sow that farrowed five little ones ahead of time... Light hammering from the south—Mr. B. driving the last nails in the truck sides so he can carry Son Donald's pony to the show tomorrow... The whirr of a motor—Dr. K. mowing his yard by flood lights... Muted by distance, the deep mellow tone of a Diesel engine... The mournful moaning of a calf for its Mama....

The soft dark is pierced by the shrill whinny of a filly in the second

NO LEAD PADS

Thursday, November 15 was an unhappy day for the U. S. Equestrian Team at the Royal Winter Fair. The occasion was the second of three events for the low score competition in which Canada won with 5 faults. The U. S. team should have been 2nd with 1-2 fault more. This was a pair event but Mrs. Carol Durand was the culprit, resulting in the disqualification of both pairs. Riding with Arthur McCashin to score 5 1-2 faults, Mrs. Durand neglected to carry the 158 lb. minimum weight allowance prior to the show, all teams had been warned that this would be rigidly enforced. The second pair of William Steinkraus and Mrs. Durand had a ragged performance with Mrs. Durand crossing the finish without waiting for her partner, nor did she carry the correct weight for this round. Needless to say, the U. S. Equestrian Team and all the many American visitors and exhibitors were sporting pretty long faces after this and it somewhat dampened the elation of Canada's win.—A. D. R.

ANOTHER WAY

There has always been a lot of discussion as to where the horse's hay should be placed. If it is put in a rack on the side of the stall, the horse in eating shakes the dust and dirt into his eyes, then if it is placed on the floor it may be trampled and wasted. Noticed in the stalls in a weanling barn at Claiborne Farm was a possible solution. They use a

board about two and one-half feet high across the corner of the stall, set in grooves on the wall, inside which the hay is placed. This board about 3-4 of an inch in thickness, had two handholds in the top so that it can be easily pulled up and cleaned out. This method puts hay in the natural place for the horse to eat.

BOYS IN FRONT

For someone who has been trying for years, publicly and privately, to induce boys to take riding and jumping more seriously, the results of the horsemanship and junior classes at the National Horse Show in Madison Square Garden this year, were most gratifying and—as we hope—most promising.

Let's start with the outstanding example, the championship ASPCA trophy. Among the six who were placed, there were no less than five boys: the versatile skipper Schroeder (who also won the saddle seat equitation championship), was reserve in the saddle seat medal class and third in the hunter seat medal class). Jimmy Hatcher, Ronnie Mutch, Billy Boyce 3rd, and Ned Hancock.

In addition we should mention Victor Hugo Vidal's Jr. victory in the Medal class hunter seat, Donald Dawson's reserve ribbon in the Equitation Championship, Ned Hancock's placing in the medal class hunter seat and the great number of boys who showed, won and placed in the junior jumpers and junior hunter classes (especially impressive their large participation in the junior hunt teams), as well as in all pony events.

We do not want to belittle the fine results which the girls achieve in all these classes also. However, since we have been used to see girls dominating in the past, the upsurge of the boys in these events is a very healthy sign (we hope) of the newly awakening interest for riding and jumping among them. We hope that other fellows take encouragement from these results and will try equally hard and equally seriously in the future to stand their ground together with the girls as these boys have done. After all, riding and jumping does not seem to be a "dead" sport among the fellows!

—Herbert Wiesenthal

ENGLISH MATE FOR PRINCE SIMON

Winter Sport (Hyperion—Toboggan, she by Hurry On) a full sister to the dam of Citation, is due to arrive in the blue grass to be bred to Prince Simon. This is one of England's top brood mares, and is owned by the famed Sezincote Stud of Morton-in-the-Marsh, Gloucestershire. She will be under the personal care of Dr. Charlie Hagyard as she has, on occasions, proved difficult to get in foal. She is the property of Mr. William Hill (a leading director of the Sezincote Stud) who bred Nimbus, winner of the 1949 Epsom Derby. Mr. Hill is also the owner of Racing Review as well as being England's leading bookmaker.—R. S.

THE BARONESS

Mr. B. W. Landy, who purchased the Whirlaway—Still Blue yearling at the recent Keeneland Sales, contemplates naming her The Baroneess. She is scheduled to be broken under the care of George Miller of Lexington.—R. S.

THE GALLOPING HORSE

Miss Dolores Ehrlich, riding instructor at Woodhill Stables, Wayzata Minnesota, has an enthusiastic group of youngsters under her care. One of her pupils, 11-year-old Barbara Morlan has put into verse her feeling about the galloping horse.

The Galloping Horse

See the horse come galloping by,
Who will ride him you or I?
If I could own that beautiful steed,
I would give him his water and feed,
And ride him over the hill and dale,
Then curry him, and comb his tail.
And after I went to bed at night,
I'd dream about him till it's light.
(Barbara Morlan)

PUT DOWN

Coq d'Esprit, a grey son of *Coq Gaulois—Duley, by *Light Brigade was put down on Saturday, Nov. 11. He stood at Clifton Farm, Berryville, Va., and carried on the *Coq Gaulois line of hunters, jumpers and show ring horses.

Some of his winners at the tracks were Bon Esprit, Gem d'Esprit, Gay

Continued On Page 23

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Friday, November 23, 1951

IN THE COUNTRY, cont'd

Fellow, Mar d'Esprit and Sleek Jane. This year he was represented in the steeplechasing ranks by J. M. Mulford's Son d'Esprit, which has won two events over brush at the big tracks.

—Easy. Mark

RETIRED

Mrs. Marion duPont Scott has announced the retirement of the stallions Battleship and Annapolis. Battleship, chestnut, 1927, by Man o'War—*Quarantine, by Sea Sick won the English Grand National in 1938, and is the only American-bred and owned horse ever to win this classic. He was a stakes winner on the flat, but won everlasting fame with his Grand National victory, which came after he had proved his mettle by winning most of the outstanding steeplechase events in this country.

He is the sire of such outstanding horses as Westport Point, Floating Isle, War Battle and Navigate. This year he was represented by the winning jumpers Navy Gun, Painted Ship and Eolus.

Annapolis, a brown son of Man o'War—Panoply, by Peter Pan foaled in 1926 and was a stakes winner on the flat and over jumps. He was the sire of Rouge Dragon, Mercator, Farragut, Navy and many other winners on the flat and over jumps. This year he was represented by the winning jumpers Lone Fisherman, The Mast and Hampton Roads.

Mrs. Scott will stand the stallions Heliodorus (bay, 1947, by *Helipolis—Spotted Beauty, by Man o'War) and Bolingbroke (bay, 1937, by Equipoise—Wayabout, by Fair Play) at Montpelier for the 1952 season.—Easy Mark

MANLEY W. CARTER

Virginia and the horse world lost one of its most staunch supporters on November 20, when Manley W. Carter dropped dead in the hunting field. Mr. Carter had spent Saturday renewing acquaintances and chatting with friends at the Montpelier Hunt races, then the following Tuesday after an invigorating run behind his hounds, pulled up at the check and keeled over, falling from his horse.

Well known and well liked, Manley Carter was one of Virginia's most popular judges, and bred and showed many fine hunters. He maintained the Carter Hounds at Orange, Va., and showed good sport to visiting fox hunters. One of the stallions which he stood at his farm was Rockminster, 1919, by Friar Rock—Mallard, by *Star Shoot.

There's many among us, who would like the honor of departing this world under like circumstances.

THOMAS H. WHITE

The family of Windsor White of Cleveland and all of their many sporting friends throughout the country were greatly saddened by the death of Mr. White's son, Thomas White, his wife and daughter-in-law Mrs. Robert York White. The plane in which Mr. White was flying from Huntington, Long Island crashed at the National Airport in Washington on October 25th. The White family have been prominently connected with sport as well as business in Cleveland for many years. Holden, Thomas and Robert played polo with their father for a number of years making a famous father and son combination. They were regular competitors at the Chagrin Valley Show as well as followers of the Chagrin Valley Hounds of which Mr. Windsor White has been one of the principal supporters and of which the late Mrs. Thomas White was Joint Master with Mr. George Humphrey from 1942 to 1946. Mr. White was vice chairman of the United States Polo Association from 1935 to 1936 and on its board of Governors from 1936 to 1939.

ON EXHIBITION

During The National Horse Show at Madison Square Garden, a great gathering place is the Tap and Tack club room. This year something was added in the way the wall in the front room was decorated. Hanging on the wall were the interesting lithographs which were done by Ned King, manager of the show. These prints are made from drawings made on stone with a wax crayon and is

the identical method which was used in making Currier and Ives prints. The subjects deal chiefly with scenes—behind the scenes—at Madison Square Garden during The National Horse Show. After 16 years as manager of this outstanding horse show, Mr. King is an undisputed authority for authentic backgrounds for his prints.

HUNTER AND JUMPER ASSN.

The newly organized Hunter and Jumper Association is going right ahead with its inaugural plans to select an executive steward of the association. Letters are now in the mail to approximately 250 hunter and jumper exhibitors asking for suggestions for this all-important post.

The next meeting of the Board of Directors is scheduled for December 11-12 at the Ambassador Hotel in New York City. At this time the constitution and by-laws will be adopted and the executive steward appointed. Immediately following that meeting a drive for individual members at \$10.00 annually will begin.

As stated at the meeting held dur-

ing The National Horse Show, the executive steward will, subject to the approval of the board, be responsible for selecting a panel of competent judges, persuading the shows to select their judges from that panel, and attending the shows to check on their work in the ring. With such responsibility in his hands, the selection of such a steward is of paramount importance.

The mailing list, although composed from the programs of representative shows throughout the

country, must, in spite of the best of intentions, omit a number of individuals whose opinion the directors are most anxious to canvas. In order to obtain their opinions and also in order to complete the mailing list a coupon has been provided on this page. Everyone interested in the new association and in the choice of the executive steward is urged to fill it out and mail it to Gregory McIntosh, secretary, 1553 Union Commerce Building, Cleveland, Ohio, well in advance of December 11.

GREGORY S. MCINTOSH, Secretary

Hunter and Jumper Exhibitors Association
1553 Union Commerce Building
Cleveland, Ohio

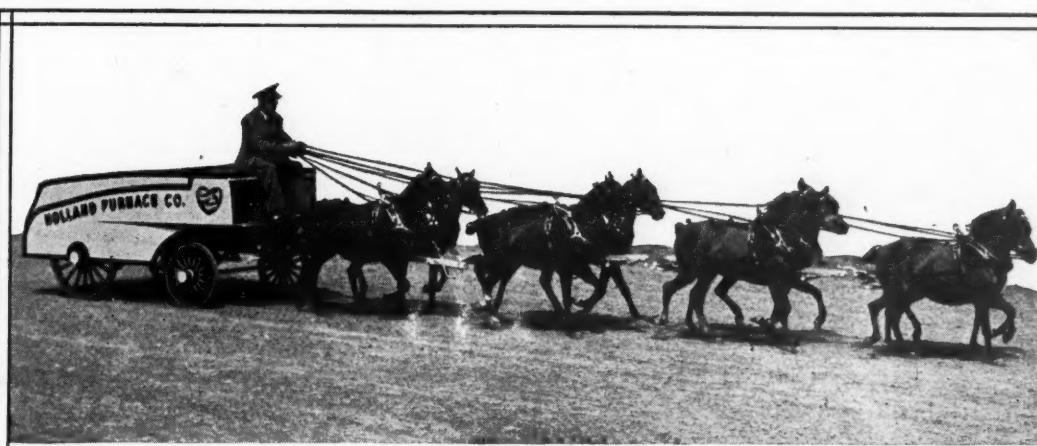
My suggestions for the Post of Executive Steward of the Association is as follows:

Please place my name on the Association mailing list _____

Name _____

Address _____

Adv't.



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*HUNTERS MOON IV

Bay horse, 1936

*Hunters Moon IV Sire Record

Foals of	Number	Starters	Winners	Placed
1942	7	6	6	
1943	7	5	4	
1944	15	15	13	
1945	18	17	15	1
1946	6	5	5	
1947	5	5	5	
1948	15	12	7	3
1949	7	5	3	1
	79	70	58	5



Racing Record In France

Age	Starts	1st	2nd	3rd	Won Francs
3	2	2	0	0	140,450

Racing Record In England

Age	Starts	1st	2nd	3rd	Won Francs
3	1	1	0	0	£ 2,815
4	4	1	1	0	1,119
	5	2	1	0	£ 3,934

*Hunters Moon IV did not race at two. At three, started twice in France and once in England and was unbeaten. In France, won Prix Juigne and Prix La Rochette and in May, 1939, went to England, won the White Rose Stakes, through the disqualification of Tricameron. At four, won the Cesarewitch (about two miles, carrying 131 lbs.). Also second in the New Jockey Club Cup (2½ miles) to Atout Maitre, and finished fourth in the Chippenham Stakes.

*HUNTERS MOON, IV.....
bay 1936

Foxhunter.....	Foxlaw.....	Son-in-Law
	Trimestral.....	Alope
Pearl Opal.....	Bruleur.....	William The Third
		Mistrella
	Pearl Maiden.....	Chouberski
		Basse Terre
		Phaleron
		Seashell

HE HAS SIRED

MOONRUSH (from Bustle, by *Pharamond II): Berkeley Stakes, Berkeley, Peter Clark, Bay Meadows, Santa Catalina and San Pasqual Handicaps, second San Diego, San Francisco and Santa Catalina Handicaps, third Oakland Handicap. Winner of over \$338,000 to date.

RISING PRICES (from Mintairy, by Mint Briar): Los Angeles County Fair Handicap, second Preview and Children's Hospital Handicaps.

LUNADA (from Cohort Miss, by *Cohort): Premio 20 de Noviembre, Handicap Hidalgo, Clasico Jockey Club de Buenos Aires. BOSTON MOON (from Bostonian Lady, by Bostonian): Tia Juana Handicap.

STIRRUP CUP (from Lynn, by High Time): Yerba Buena Stakes, third Haggin Stakes, O'Connor Hospital Handicap.

HIS SIRE, FOXHUNTER, won Ascot Gold Cup, Doncaster Cup, Queen's Prize and Tudor Stakes. He has also sired the stakes winners Foxglove II, Fox Cub, Reynard Volant, Foxlight, Foxhound and Royalhunter.

HIS FEMALE LINE

PEARL OPAL won one race from two starts at two and was a winner of one race at three. *Hunters Moon IV was her first foal. The following year, 1937, her foal died and she died the same year. Pearl Opal was sister to Pearlash (Prix La Rochette, Edgard de la Charme, sire) and to *Black Pearl II, dam of the winners Pearl Island and Black Island (Prix Bend Or); granddam of Fincoeur (Prix Chateau Bouscaut), Mon Collier.

PEARL MAIDEN did not race. She also produced the winners Pearlweed (French Derby, sire), Pearl Cap (11 wins and 2,267,314 francs, including Poule d'Essai des Pouliches, Prix Robert Papin, Morny, La Rochette, Herod, de Diane, de Minerve, de l'Arc de Triomphe, and dam of the winners Cora Pearl, also producer; Pearl Orient, and Pearl Diver (winner Prix Matchem, Epsom Derby, Prix d'Harcourt), Bipearl (Poule d'Essai des Pouliches, and dam of White Fox, winner and second in Oaks, and producer), Lost Pearl (winner in England), Muci (winner in Italy, dam of Mira, winner Premio de Jockey Club, Pisa; granddam of Musegete, Mustang), Motilal (winner in Italy and France). Pearl Maiden is also dam of the producers Pearl Drop (granddam of Tournament, winner French Two Thousand Guineas, Prix Royal Oaks), Silver Fox II (dam of Good Company, winner Cumberland Plate Handicap), and of Spring Maiden (granddam of winners).

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